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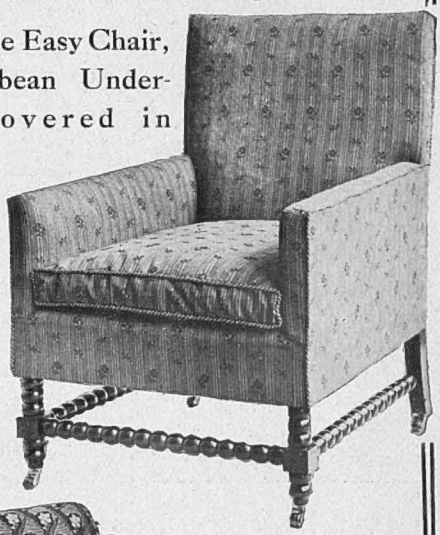

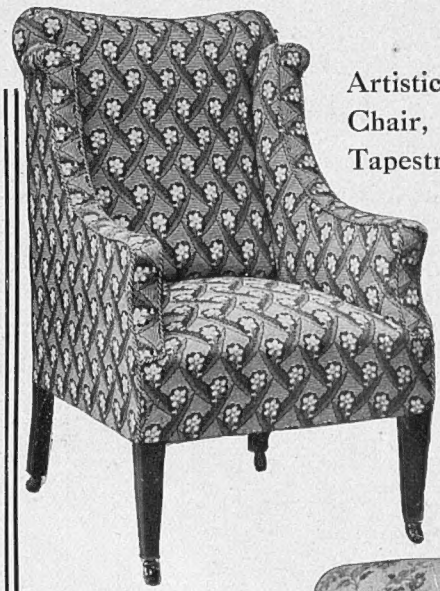

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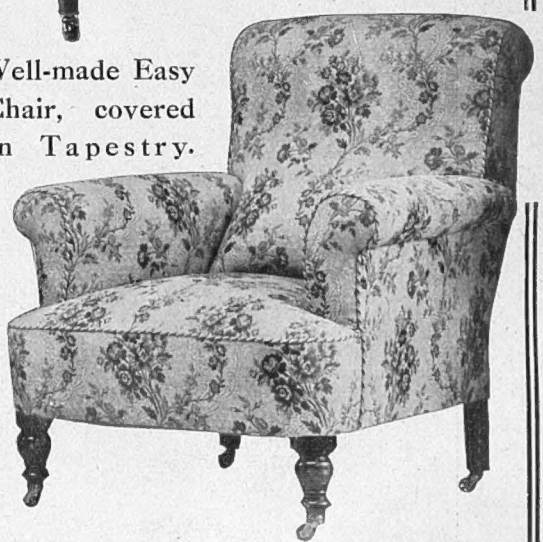

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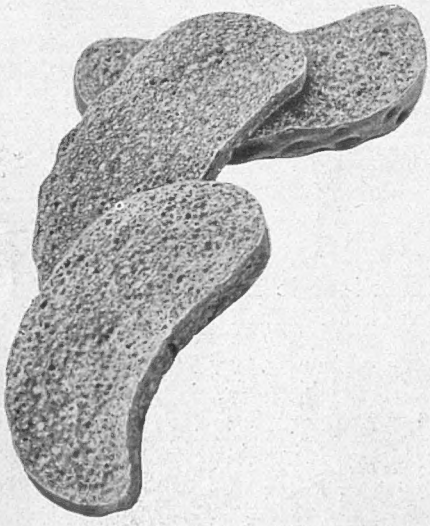

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The Bystander, July 1, 1914.—No. 552. Vol. XLIII.

Politics, Society, & the Drama.

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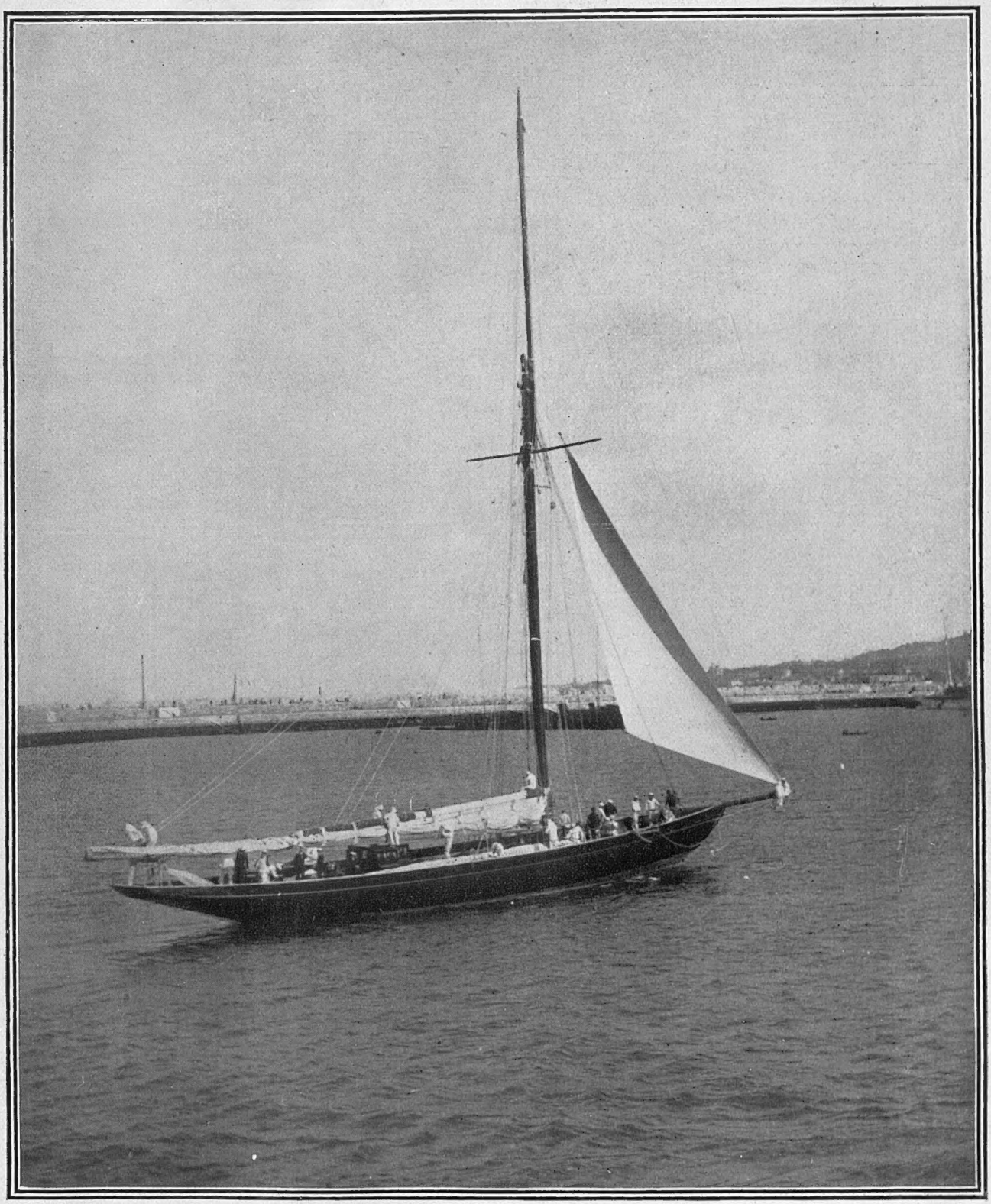
The BYSTANDER



Photograph *Stuart*

HIS MAJESTY'S WINNING YACHT

The "Britannia," which won the race for yachts of over 70 tons at the Royal St. George's Yacht Club Regatta held at Kingstown on Tuesday last, beating Mr. R. H. Lee's "Wendur"

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Will you please assist my Boys and Girls at this difficult season of the year?

Yours faithfully in the service of the Little Ones,

WILLIAM BAKER,
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BYSTANDER COMMENTS

On Various Topics of the Day

Congratulations

I have to acknowledge a large number of congratulations from readers on our Special Man's Number, which is variously described as "stunning," "top hole," and "Pygmalion good" (whatever that may mean). "Something was wanted to put a spoke in their crinolines," writes one Superman, while the remarks of others are a trifle less publishable. Lest the Man's Number may have been *missed* by any present reader, he may be able to obtain a copy on immediate application to the Publisher.

* * *

Can the Season Live?

With the passing of the memorable Midnight Ball—to which I refer elsewhere—passes practically the London season of 1914. The London season, nowadays, ends just when it is knocked out, and that is very soon after it has entered the ring. Normally speaking, the "knock-out" is delivered by Ascot, after which most people consider they have done their duty to Pleasure by Programme, and are free to enjoy themselves — or otherwise—according to their own sweet wills.

* * *

Festive Oxygen

It lies, however, in the power of some person or persons, public or private, to keep the season alive if the dose of festive oxygen is only big enough and violently enough administered. This year the administrator was Mr. Pearson, who was happy in nothing so much as in the date he chose for his carnival. It was just the very thing London wanted. Earlier, it would have been too early, later too late.

QUEEN MARY AT MANSFIELD

During their Majesties' visit to the Nottingham district. At Mansfield King George opened the new King Edward Memorial Wing of the Mansfield Hospital, and the Queen is seen above leaving after the ceremony

* * *

Sensations at Drury Lane

Another prolonger of the season is also, of course, Sir Joseph Beecham, Bart., who has certainly contrived, with the aid of Russia and the Ballet, to keep the little creature alive. He has purged opera of the symptoms of lassitude which it had shown signs of contracting in former midsummers. If it is difficult to see every novelty he offers us, it is quite impossible to see them sufficiently frequently to form anything like a reliable judgment on their artistic merits. Suffice it to say that there is not a single new opera or ballet which, had it been offered to us singly, and not as one of a dozen other novelties, would not have caused a sensation.

* * *

Scripture Emancipated

Talking of the Russian Opera, the idea of giving us the *Joseph* story transplanted to Venice of the eighteenth century is quaint, and would have been surprising had not Paris offered us, a little earlier, the story of Cain and Abel rewritten to make the motive of the murder a Woman! Anatole France, too, has one admirable story in which Mary the sister of Martha and Mary Magdalene are treated as one and the same person, and another in which the Queen of Sheba is wrenched from the reign of Solomon and transplated to the year of the Nativity.

* * *

What Next?

Scripture may now be regarded as emancipated for all practical purposes from what Signor Marinetti would call the intolerable fetters of chronology. We shall be quite calm, therefore, when next year presents *Adam and Eve* as a ballet of San Francisco before the earthquake, or makes *Moses and the Bullrushes* a romance of Warsaw during the Polish Revolution.

* * *

Futurism in Danger

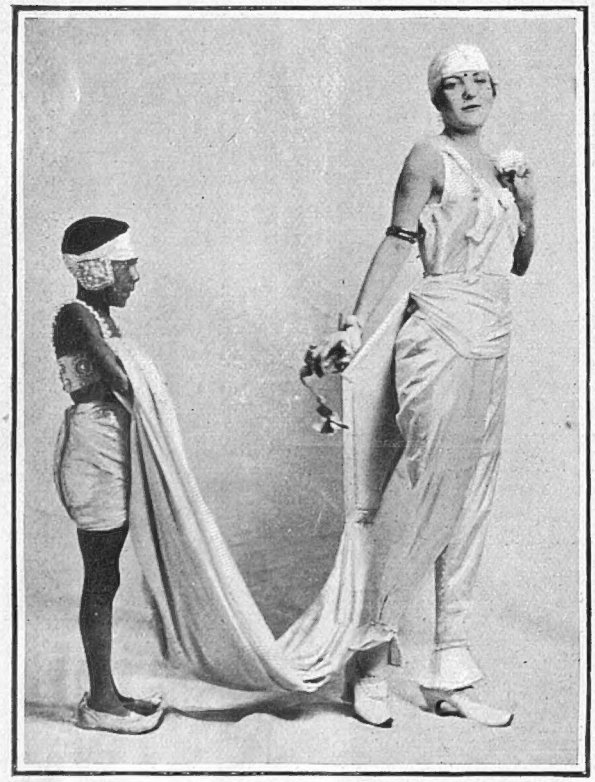
A word of warning, by the way, to the Futurist leader. Some of his recent addresses, particularly that in which he denounced the "public" for its noisy hostility to new ideas in art and the Press for its ferocious imbecility, read suspiciously like the

A Fairly Amazing Collection of Fairly

MISS TORRENS AS THE "EVENING NEWS"

LORD LONSDALE (AND FRIEND)

MISS EMMIE WHELEN AS A COSTERMONGERESS



Photographs

MRS. DORIGNY AS AN INDIAN PRINCESS

MISS DELLA ALSO AS THE "EVENING NEWS"

MISS ETHEL LEVEY AS GOODNESS KNOWS WHAT

The Amazing Ball held in aid of the funds of the National Institute for the Blind at the Savoy on Thursday last—or rather Friday since the actual dancing did not begin till 1 a.m.—upheld the general expectation that it would prove to be *the* event of the season. The whole of the ground floor of the Savoy Hotel was thronged from midnight until 5 o'clock and later with crowds of revellers

Amazing Costumes at the Fairly Amazing Ball

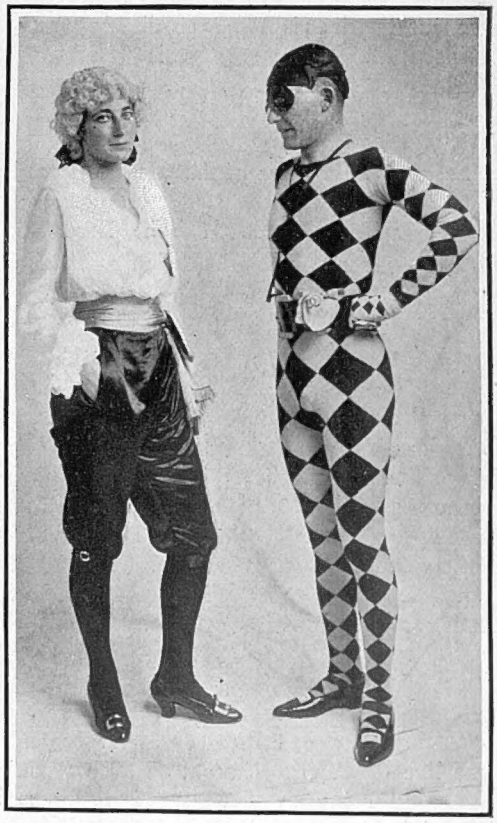
MISS EVA McCARTHY AS "LIZA"

MR. F. L. MOND AND A PARTNER

MRS. CARL F. LEYEL
One of the Organisers of the Ball

MR. NOEL SMITH AND A PARTNER

MRS. COSMO HAMILTON, AS A "FUTURIST"

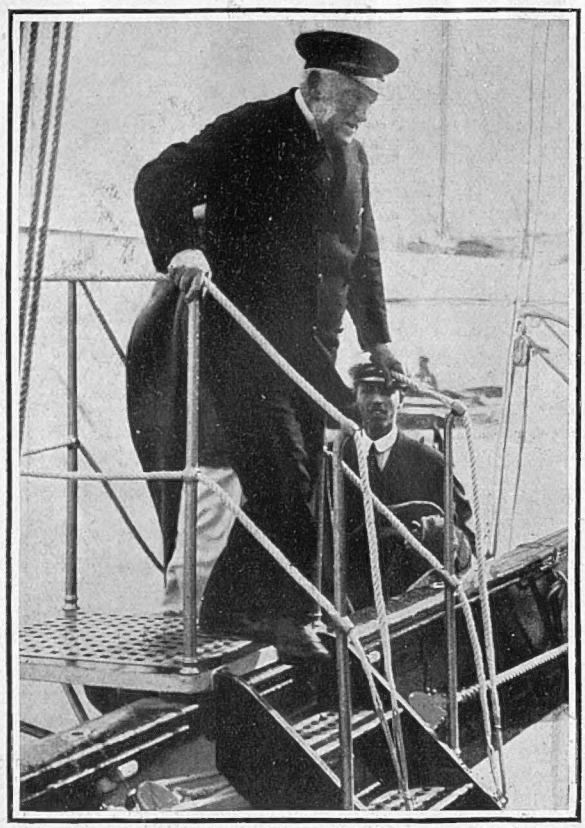


Hugh Cecil

MR. W. H. J. WINSTANLEY AND A PARTNER

in costumes of all sorts and descriptions, from lovely Harem ladies to Gollywogs. Mr. C. Arthur Pearson, the Chairman of the Committee, who has throughout been the moving spirit of the affair, has cleared £5,000 for the National Institute of the Blind as the result of the Ball, a sum more than double any that has previously been raised from a similar event in aid of charity

BYSTANDER COMMENTS (continued)



WHICH ARE WE TO BELIEVE?

"Daily Mail," Sat., June 27
"The naval police officer contrived to make me understand that I was under arrest"
Personal interview with Lord Brassey

"Daily Telegraph," June 27
"I was not arrested, and it is an absurd and ridiculous story,"
Personal interview with Lord Brassey

mere truth, such as is weekly retailed in these columns. Marinetti talking commonsense is Marinetti lost, even though he talks it in a temper.

* *
*

Unnecessarily Offensive

The Radical electors of Aberdeen University seem to be rather ill-tempered and offensive towards Mr. Churchill's opponent for the Lord Rectorship, Mr. F. E. Smith:

> "If the Law will not pay me, then politics can,
> Said I to myself said I,"

is an inept enough thing to put into the mouth of a K.C. whose success at the Bar is stupendous, and who makes not a penny-piece out of politics. Equally witless is a list comparing Mr. Churchill's career with that of Mr. Smith. The Liberal party having been in office during the whole of Mr. Smith's political life, naturally Mr. Churchill has been filling various posts while his opponent has not. One looked at least for a little humour to leaven the occasion of a Rectorial election, and this is what we get.

* *
*

Weary Ministers

"Ministers," remarked an opponent in the Lobby after the critical division the other day, "are like the Welsh Church. They wouldn't in the least mind being disestablished if it did not mean also being disendowed." According to all accounts, they are genuinely weary of office, and would fain leave it, were it not that certain among them have rather expensive wives and—well, need more be said?

Mportant for Albania

It seems necessary to speak of the Albanian situation in language that the Albanians will understand, and we take it upon ourselves, therefore, to mpress them seriously with the fact that, nless a great mprovement takes place in the situation, the Mpret may bdicate.

* *
*

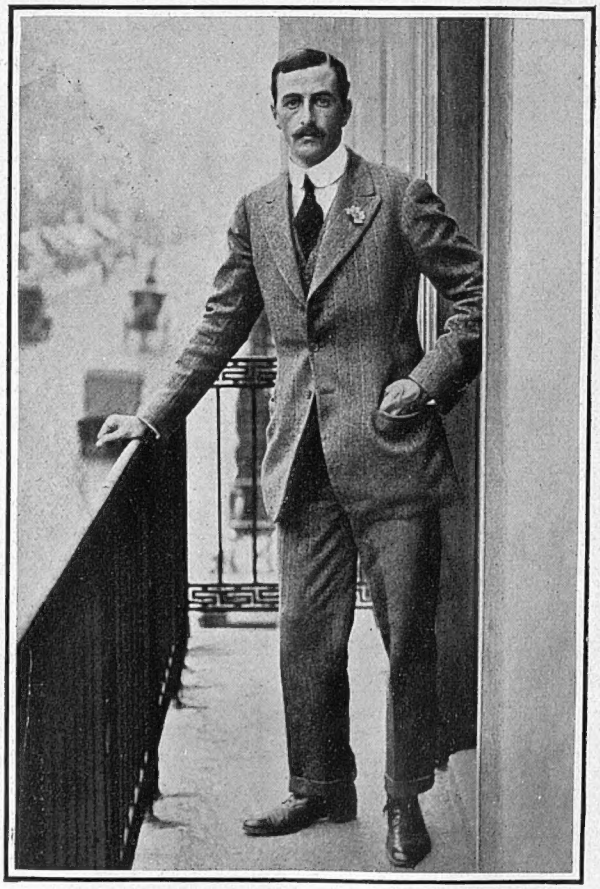
Why Not?

The Whitemailers is the name by which the fair rose-vendors of Alexandra Day are now known. The success which has been won by the sale of artificial roses by the hundred thousand, in the month of real roses, grown and wild, is no honest success. True, we all admire Queen Alexandra, and we all wish to help the hospitals, but we buy these roses just because we have to: we buy them to protect ourselves against being pestered to buy them—that is to say, we buy them as the result of whitemail. And why not? Why not, indeed?

* *
*

The Way it is Done

Queen Alexandra has, however, every reason to be gratified with the result of her third name-day. If it was not her good fortune this year to be accompanied to the City by her daughter-in-law, Queen Mary, who was conspicuously absent at Nottingham, the hospitals must have benefited by even more than the forty-seven thousand pounds of last June. The very greatest care was taken that everything should be "according to Cocker."

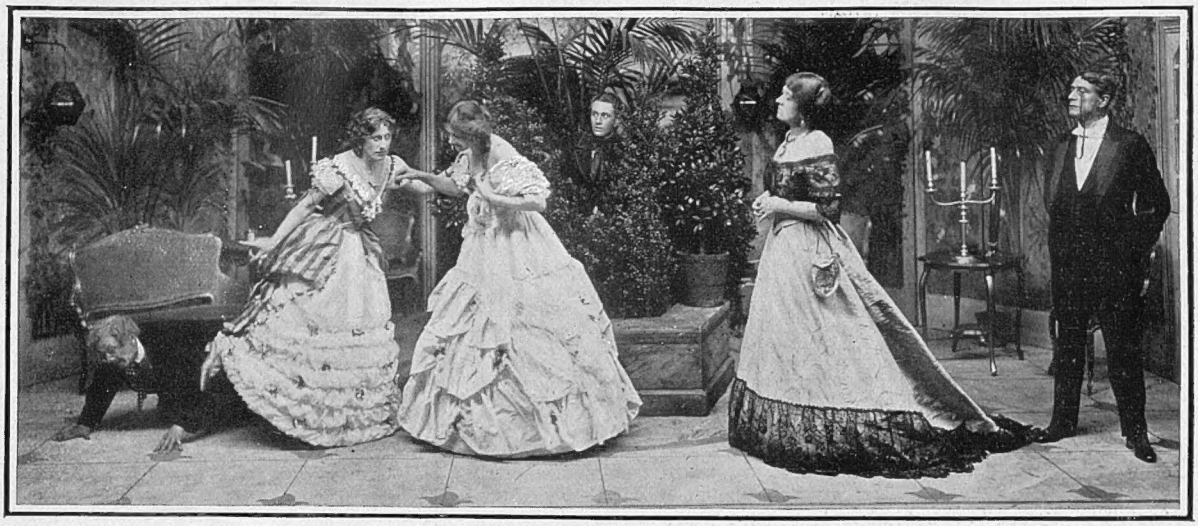


EX-LIEUTENANT CAMERON

Who is awaiting an opportunity to establish his innocence of complicity in the case in which, with his wife, he was sentenced in 1911 to three years' penal servitude for attempting to defraud Lloyds' of £6,500

The Menace of the Crinoline

BROUGHT VISIBLY BEFORE OUR EYES AT THE CRITERION THEATRE



THE SCENE IN THE CONSERVATORY

Miss Nancy Price (Susan Lawless), Miss Margaret Halstan (Lady May Icebrook, the writer of "The Scrap of Paper"), Mr. Jack Hobbs, in the Evergreens (Sydney Wynne), and Mr. Eille Norwood (Lord Icebrook)

Photographs *Foulsham and Banfield*

MR. LYN HARDING (MOSS) AND MISS NANCY PRICE IN "THE SCRAP OF PAPER"

The menace of the crinoline still hangs over us—or should we say under us? The possibility of this type of dress coming once more into fashion is brought to our notice very clearly in the "Crinoline" play at the Criterion Theatre, "The Scrap of Paper," and plays have a bad habit of influencing fashion in dress. The only possible comment in this case is *absit omen*

Exit Francis Ferdinand

So the problem called Francis Ferdinand is solved—in blood. He and his morganatic wife have gone the way of many others of the unhappy house of Habsburg. His is, however, an honourable, even an heroic, end; he falls to the bullet of a political, not a vicious, passion. The Serbs hated and feared him—with good reason, for he was their bitter enemy—and he has been killed by a Serb in the capital of the "stolen" Serbo-Croat capital of Bosnia. His death frees Austria-Hungary and Europe from the fear of a war of succession, though it is still probable there will be trouble with the Serbs.

The Amazing Ball

BY THE BYSTANDER WHO WAS THERE

The main thing about it is that it has made good—that the Blind are richer by £5,000 clear. The brilliant feats of publification performed by Mr. Pearson and a legion of delighted assistants have proved that if you know how to "boom" the public is always your obedient servant. For everybody was at the Midnight Ball if not in the flesh, then certainly in the spirit. Nobody will admit that they were not more or less there, and in a year or two's time the numbers of people who danced for the Blind at the Savoy on June 25 will rival those who came over with the Conqueror, or who went over with the Pilgrim Fathers. So excellent were the disguises that it will not be possible to contradict those who say they were there and weren't.

***

The one way to arouse the suspicion that one wasn't there oneself would be to attempt to write a coherent and connected account of the function. Only those who weren't could do that. For to have been there was to have enjoyed oneself to the last gasp, and that doesn't mean having a clear idea of what happened. There was so much to intrigue the eye and the curiosity: the supper was so good: the dancing was of the very best: the American bars were, once discovered, patronised not wisely but well: the "in-between" turns, the lucky dips, the fun, the frolic, the foolery.

***

Those who know tell me that the Midnight Ball was, among other things, a success of dancing. The absence of the Tango and Maxixe in favour of valses and one-steps enabled most people to participate, and I for one rejoiced at the absence of the "exhibition dancers" who were all the rage a year ago—falsely, for in our heart of hearts they did not interest us. It is so much jollier to see "everybody doing it," and to be inclined—nay, forced—to do a little of it oneself. Probably never before have so many hundreds of people danced so well, with such ease and such grace, and this at one of the "biggest balls ever."

***

Socially? Oh, yes: there were a score or more of the quality—you know their names so well: they are always with us at functions of the kind. The stage also: and there was assembled, of course, the Most Worshipful Company of Nuts. Who they actually are, where they come from, is beyond human knowledge, but certain it is that there exists between them and their feminine counterparts some sort of Masonic understanding which helps very much to make a dance a success. For what true Nut ever needs an introduction to the girl he fancies — or rather the girls, for your Nut doesn't fancy in the singular. While exchanging hock-cups with one of them in one of the bars, a Nut of my acquaintance excused himself no fewer than three times to book dances with utter strangers. There is no nonsense about making approaches: the Nut has conquered almost before he has seen. Where Nuts and Nuttesses are assembled in sufficient force, any dance is likely to succeed, and it matters not a straw what titled quality is there.

***

Anything more? No, only to say that it was "some ball." We may not look upon its like again, and, frankly, we don't want to. For the cause of the Blind, as advocated by Mr. C. Arthur Pearson, has proved itself the most popular of charities and the most genuine, a Charity that has not, like most others for which dances are given, been hatched for the occasion. We knew at the time in whose interests we were merry-making and they were people every man and woman sympathises with, real victims of visible misfortune, for whom too little has been done in the past, and that little badly. THE BYSTANDER'S hearty congratulations to the organisers of one of the most memorable festivities of the social century.

An Omission

We published last week three photographs of the Russian composers, Moussorgski, Borodin, and Rimski-Korsakoff, for which we were indebted to the courtesy of Mrs. Rosa Newmarch. Unfortunately we quite omitted to say so, an omission all the less excusable because the photographs were taken from her *History of Russian Opera*, published by Mr. Herbert Jenkins, a book full of interest to anybody who cares for music and musicians, especially apposite, moreover, at the present moment.

Next week—

Bystander Holiday Number

Over 120 pages of Seasonable, Hilarious and Suggestive Pictorial and Literary Matter.

Carefully cooked and served up to suit the Holiday-Making Taste.

Details Indescribable.
Must be seen to be believed.

The Expectedly Unexpected

THE PROBLEM OF THE AUSTRIAN Ssuccession SOLVED BY TWO SHOTS

THE LATE HEIR AND FAMILY

ARCHDUKE FRANZ FERDINAND AND DUCHESS OF HOHENBERG
Murdered at Sarajevo, Sunday, June 28, 1914

THE NEW HEIR AND FAMILY

ARCHDUKE KARL FRANZ JOSEF, HIS WIFE, AND TWO CHILDREN

By two shots from the pistol of an assassin, the problem of the succession to the throne of the Dual Monarchy is solved. Franz Ferdinand and his morganatic wife have followed Maximilian, Rudolph, and the Empress Elizabeth to a sanguinary grave, and with them is buried a problem that threatened Europe with war. It is hoped and expected that the new heir, Karl Franz Josef, will enjoy a peaceful succession and a happy, popular reign

BYSTANDER COMMENTS (concluded)

THE REV. CANON LYTTELTON

Head Master of Eton, whose action in expelling a boy who climbed out of his house and went to Maidenhead "for a lark," has been the subject of correspondence in the Press

An Eton Expulsion

Only a week or two ago I commented on the regrettable prominence given to Eton in the Press. And now it has happened again—very much against Eton's wishes, by the way. Canon Lyttelton expelled a boy for getting out of Booker's house at night and going to Maidenhead. The boy's mother protested, received a reply from the Headmaster, and answered back in a very able and striking letter, telling him, in fact, that he was a prig. She then forwarded the whole correspondence to the *Daily Mail*. Which, knowing public schoolmasters pretty well, I realise was the best thing she could do if she wanted to annoy him.

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The Root of the Trouble

Things being as they are at public schools, I think the lady was right to protest, because expulsion from Eton is always taken as meaning expulsion for a certain very definite cause. At the same time, no Headmaster would have acted otherwise than did Canon Lyttelton, and no man can be blamed for not being conspicuously better than his environment. The root of the whole trouble lies in the fact that expulsion from a public school does prejudice and, in some cases, ruin a boy's chance in life. And so long as it is so, I cannot help feeling that some other severe punishment ought to be reserved for mere "larks."

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Peter and the Almighty

So King Peter, son of Karageorgevitch, grandson of Kara George the swineherd, has left the throne of Servia. He contrives to impart a little dry humour into his parting kick. After announcing that his son, the Crown Prince, will govern in his name, he adds, "On this occasion I recommend my dear fatherland to the care of Almighty God." As bad as all that?

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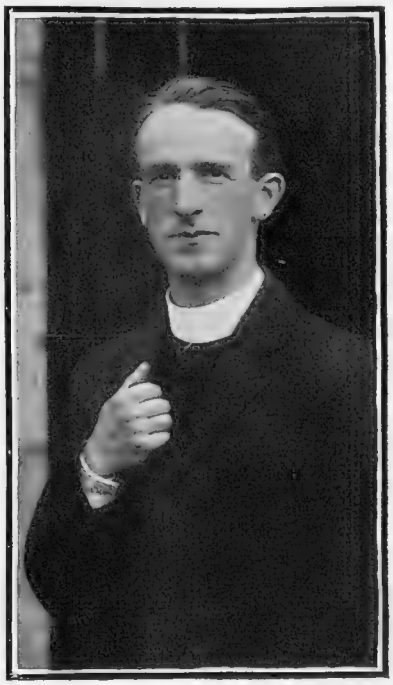
Blood-Guilty?

Peter's share in the tragedy to which he owed his succession to the throne has never been definitely proved. Prince Peter, as he was then, was staying in Berne when word reached him that the murder plot had succeeded, that Alexander and Draga were physically as well as metaphorically in pieces, and when he was called to the throne he went straight to the principal gunsmith, bought the largest revolver in the shop, and so set out for his new capital.

THE CROWN PRINCE OF SERVIA

Who has been made Prince-Regent during the illness of his father, King Peter, who has, it is rumoured, abdicated in favour of his son



REPTON'S NEW HEAD

The Rev. G. F. Fisher, who has recently been appointed Head Master of Repton School in succession to the Rev. W. Temple. Mr. Fisher, who is only twenty-seven, has been an Assistant Master at Marlborough. He took a Double First in the Classical Schools at Oxford

Six or seven years afterwards the diplomatic recognition of the Great Powers was accorded, but the inner history must have been nerve wrecking.

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The Circular Nuisance

Once again the circular nuisance occasions letters to the *Times*, and the suggestion is made that envelopes containing circulars be compulsorily labelled "Advertisement." A good idea, but will it stop the nuisance? I doubt it. The money-lenders and beggars who pester one daily are *quite* capable of concealing their purpose in autographed letters addressed to one as "My dear Jack." And, in this connection, may I once again ask the *Times* how much longer it will continue to allow its personal column to be used by barefaced beggars, the genuineness of whom looks open to the gravest suspicion?

Whitemailing in Whitehall

PUBLIC MEN SUCCUMB TO A WOMAN'S MOVEMENT THAT IS NOT DISAGREEABLE

THE SPEAKER COMPLIES CHEERFULLY

LORD MORLEY ACQUIESCES DUBIOUSLY

MR. JOHN BURNS BUYS READILY

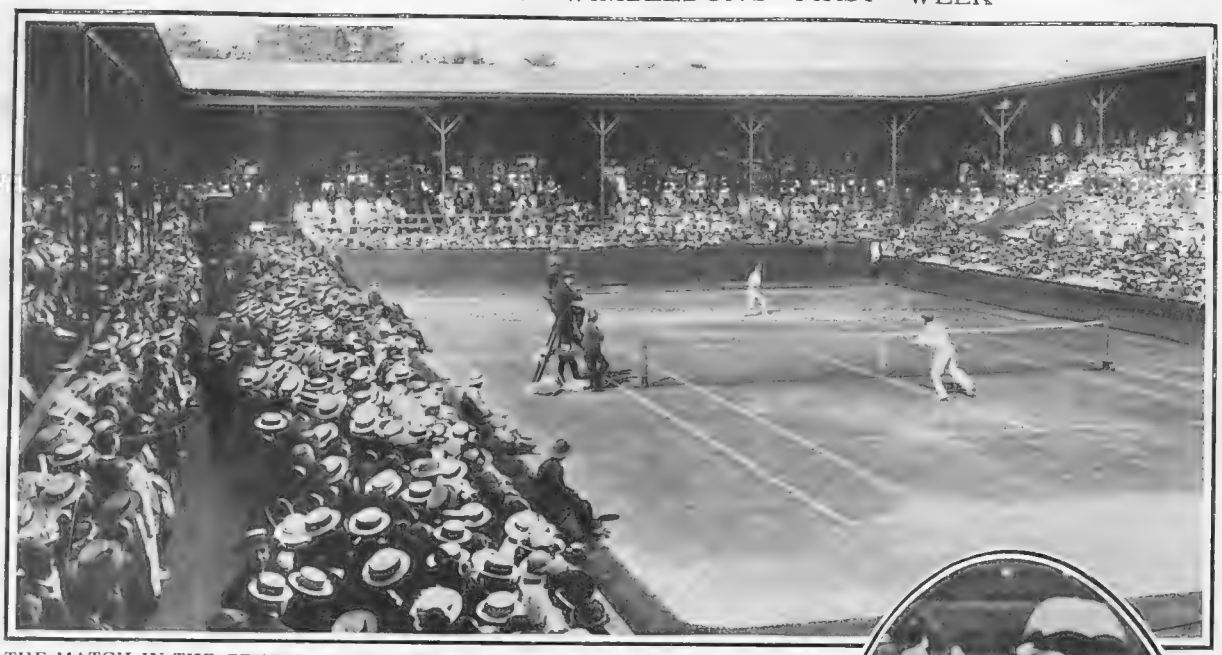
MR. WINSTON CHURCHILL PURCHASES THOUGHTFULLY

SIGNOR CARUSO SELECTS SMILINGLY

There is, or used to be not long ago, a species of malefactor known as a blackmailer. There is now a species of benefactor which appropriately enough we propose to christen from now henceforth "whitemailer"—entirely approved by the law on one day in the year, Alexandra Day, in the sacred name of Charity. Above we publish photographs of some of the public men who were "whitemailed"—that is, coerced into buying flowers by women in white—last Wednesday

Four Survivors and One who Died Gloriously

AT THE END OF WIMBLEDON'S FIRST WEEK

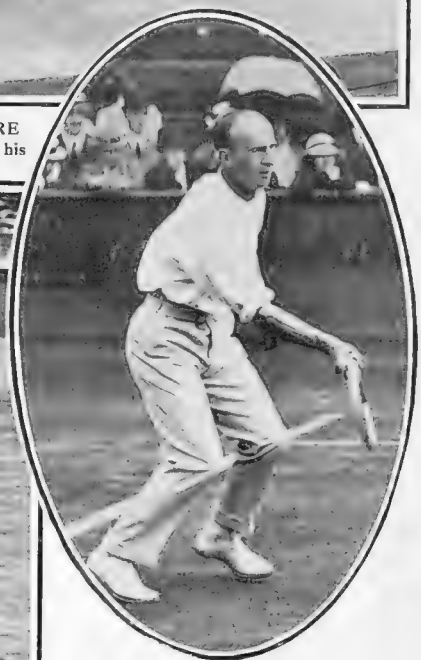


THE MATCH IN THE CENTRE COURT BETWEEN N. E. BROOKES AND A. W. GORE
The veteran English ex-Champion gave the great Australian a much greater fight than any of his previous victims, and was within an ace of winning the first set

Death and Glory

Of the many thrilling things that happened at Wimbledon last week none was more thrilling than A. W. Gore's dying effort on Saturday. He alone of the "old brigade" had survived to the last eight, and to get into the last four he must beat the first favourite for the All-Comers' Singles, the indomitable Norman Brookes, whose progress so far had been punctuated, as it were, by love sets. It was a forlorn hope for Gore, and he went about it with characteristic pluck, bringing off his famous drive again and again so truly and so hard that for once the great Brookes was "held." Gore actually managed to hit his way to within a single ace of the first set, but could get no nearer, and when Brookes won the set it was apparent that Gore had shot his bolt. But it was a fine effort for a man forty-six years of age.

P. M. DAVSON
Who beat the French Champion, Max Decugis



J. C. PARKE
England's first string for the Davis Cup

Photographs *Sport and General*

T. M. MAVROGORDATO
Another mainstay of England, in spite of his foreign name

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Froitzheim v. Lowe

Another meritorious downfall was that of A. H. Lowe against Froitzheim. I don't know exactly how many times the German, at different stages of the match, was within an ace of victory, but it must have been well over a dozen. He looked at one time like winning comfortably by three sets to none, but in the end only struggled home by 10-8 in the fourth. A finer exhibition of base-line play than Lowe's has seldom been seen. What a pity that his volleying powers are so strictly limited.

The Regatta of Regattas

WHICH DRAWS THE WHOLE ROWING WORLD TO HENLEY

THE WINNIPEG EIGHT
One of the four Colonial and foreign crews competing for the Grand Challenge

E. D. P. PINKS (London Rowing Club)
One of the best English candidates for the "Diamonds." There are now fewer than 16 in the race, none of whom has ever won it

A. F. JACOB AND C. M. STUART (Stroke)
Who will represent the Kingston Rowing Club in the Silver Goblets

THE BRASENOSE (OXFORD) FOUR
"B.N.C.," undeterred by their somwhat poor display in the Eights Week Races, have sent a Four for the Visitors' and Wyfold Cups

JESUS I. (CAMBRIDGE) BRINGING IN THEIR BOAT
They are head of the river at Cambridge, and reinforced by Eric Fairbairn, are hoping to make a bold bid for the "Grand"

The features of the entry list for this year's Henley are the large number of foreign crews competing; the paucity of entries from Oxford; the number of scullers (16) who are "going for" the Diamonds; and the apparent decline in popularity of four-oared rowing. America, Canada, and Germany will all be represented for the "Grand"

Events for Which the Week Will-

PLACED ON IRREFUTABLE RECORD

Photograph *Alfieri*

SHAMROCK IV. MAKES HER FIRST TRIALS

Taken from the bowsprit while she was making her first trials with a brand new rig, the importance of which, in view of the forthcoming event of positively world-wide interest—we refer to the America Cup contest—cannot possibly be over-emphasised

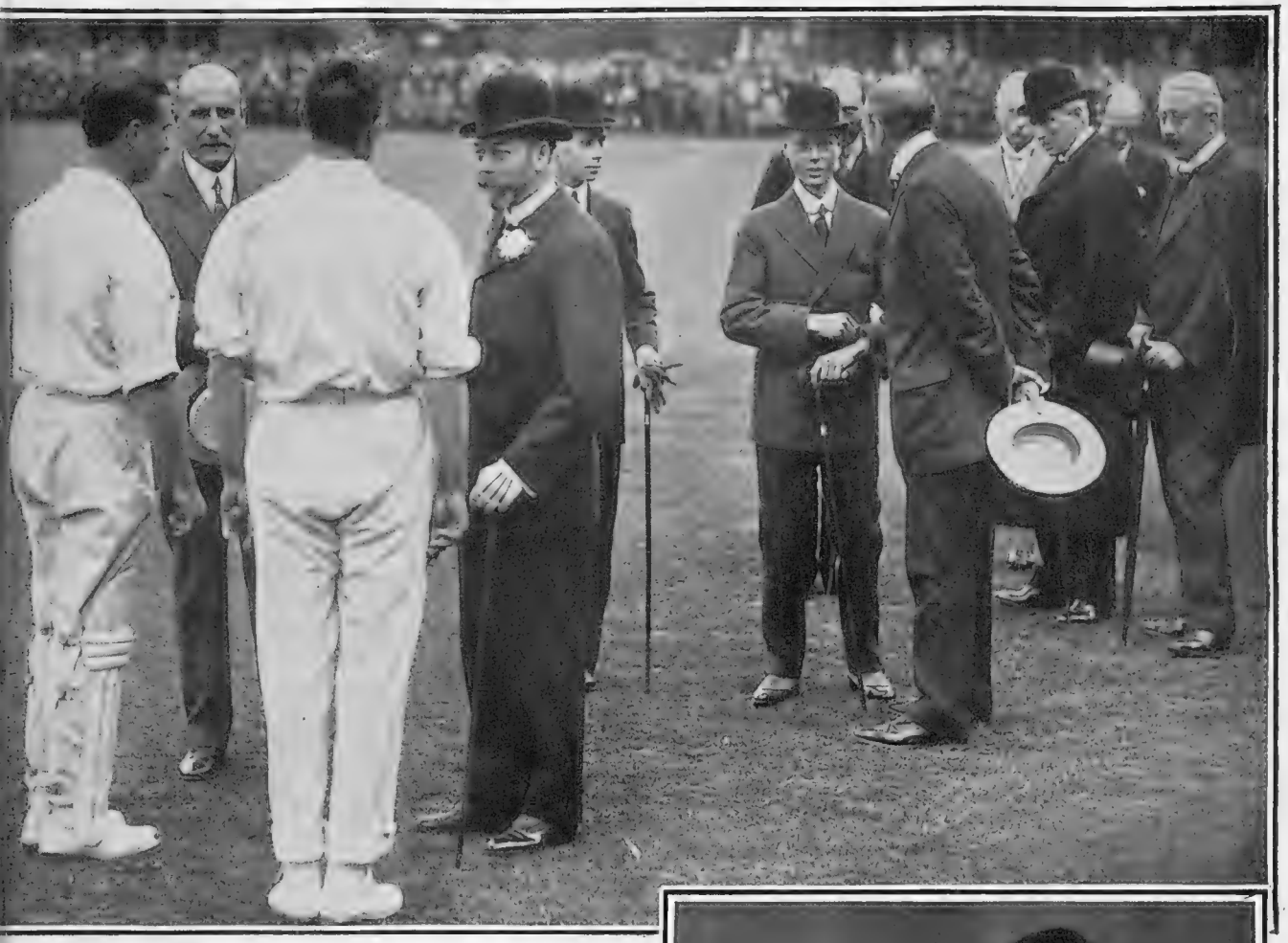
ACTRESSES APPEAR AT—THE THEATRICAL GARDEN PARTY

Of all functions in London! So surprising and delightful, isn't it, that there should have been any there? It is with the utmost pleasure that, owing to the enterprise of the photographer, we are able to give their names: Standing—The Misses Ethel Erskine, Queenie Young, Marie Hancock, Kate Zoller, Evelyn Laurie, Jean Sterling. Sitting—The Misses Vera Moore, Dolly Dones, Elsie Spencer, Eva Crew

or Will Not—Be Ever Memorable

BY THE INCORRIGIBLE CAMERA

Prince Albert · The Prince of Wales



HIS MAJESTY TALKS WITH C. B. FRY

Not to mention J. W. H. T. Douglas and Lord Hawke, at Lord's on the occasion of the match between the M.C.C. South African Team and The Rest

CARPENTIER ACTUALLY SMILES

And eats strawberries and cream while training at Manitot, in Normandy, for his forthcoming match with Gunboat Smith

Photograph] STRAUSS APPEARS IN LONDON *Alfieri*

To conduct his "Legend of Joseph." He is seen side by side with Mr. Thomas Beecham, who is generally in charge of the master's compositions when presented in London

1898–1914

Photograph] MISS EDNA MAY *[Lallie Charles*

The original Violet Grey in "The Belle of New York" when it was first produced in 1898

The Belle of New York again! One must own that does make one feel aged. It seems such a short while ago since Edna May was safely ensconced in our schoolboy heart, and now, perhaps, a quarter of the audience who go to see Dorothy Clarke at the Lyceum will never have sighed with admiration, as we did, when the beautiful Edna first appeared in her little Salvation Army bonnet. Perhaps they have never even seen her at all. And what changes there have been since "The Belle of New York" first introduced us to American traditions. Since then our stage has been overrun with American actresses, comedians, producers, till we hardly know ourselves. And all in fifteen years or so. It is not really very long—but let us be sentimental at all cost. We write on "Rose-Day"!

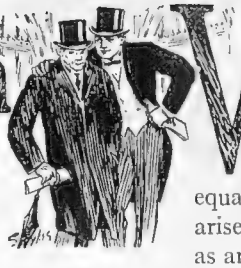
Photograph *Claude Harris*

BELLES OF NEW YORK: THEN AND NOW

MISS DOROTHY CLARKE

Who takes the part of Violet Grey in "The Belle of New York" at the Lyceum

Politics in Whispers



The Millionaires' Revolt

THE secret history of the revolt of the Liberal millionaire M.P.s is vastly diverting. That, however, would not be the description given by the Government's Chief Whip, and it is unfortunate that for obvious reasons we are unable to set out the facts in their completeness. The millionaires did not stand alone. Millionaires never do. Several of them have during past years earned merit in their Whips' room by making life a little easy for other Liberal M.P.s who were anything but millionaires. It was the votes of these gentlemen, in addition to their own, which threatened the life of the Government and resulted in the shipwreck of the Budget.

More to Follow

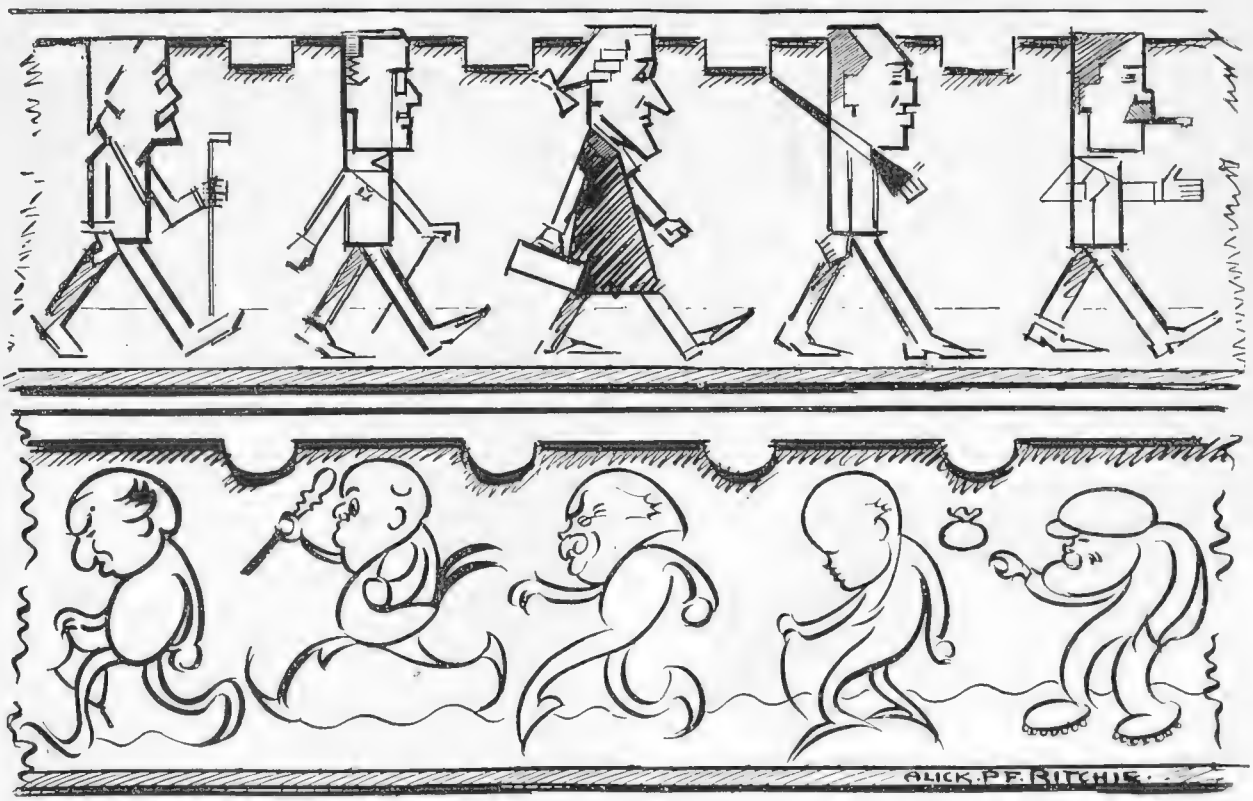
Tempers rose high. When shamelessly frank bargaining failed, and when even the Honours List was hinted at in vain, the resolute sons of Dives carried the war into the enemy's country. An instant cutting-off of the supplies with which newspapers, associations, and other Party necessities were kept going was announced. This is why surrender was made. An empty war-chest and an imminent election are a disastrous combination. Even now the incident is not closed. Nothing succeeds like success, and I have definite information that the revolters have found new and unexpected allies during the last few days and that they are prepared to take equally strong action whenever the occasion arises. These gentlemen accepted Mr. George as an inevitable nuisance while he was able to console them with the popular vote. They flatly refuse to finance his schemes now that he is a vote-loser.

An August Election?

The probability of a General Election in August is finding fresh confirmation every day. I am able to state that the Liberals are preparing for it. Even bill-posting contracts have been entered into. Not only have agents been warned, but candidates are being rushed forward into constituencies where the fight is hopeless and where selection is only made immediately before an appeal. At present it appears to be likely that Unionists will be caught napping in this matter. At any rate, their arrangements are not nearly as far advanced.

The Reasons Why

There are three political factors which singly or combined appear to make a General Election inevitable. The Nationalist Volunteer Force is a newcomer among them. Of course, this body is not drilled nor is it armed with rifles as are the Ulstermen. But nearly every member of the new army, which, amusingly enough, refuses to take its orders from Mr. Redmond, will be equipped with either a shot gun or a revolver. When you have upwards of



FRAGMENTS OF A REJECTED FRIEZE FOR ST. STEPHENS

Which do you prefer, the "straight" men or the other sort?

BY ALICK P. F. RITCHIE

100,000 men threatening peace and security in this way you are faced with a situation which is grave in the extreme. I am in a definite position to state that this is Mr. Asquith's view, at any rate. He might, or might not, have risked the dangers of Ulster, but Ulster plus this new development will drive him to early action.

Mr. Redmond Flouted

We may take it as being a positive fact that Home Rule will be submitted to the electors before it becomes law, and also that the reference will be made much sooner than even a short while ago seemed to be probable. Mr. Redmond's inability to secure obedience to his commands from the Nationalist Volunteers gravely undermines his authority in Parliament. But the fact that the Volunteers are there makes a settlement by consent even more utterly impossible than it was before.

Insurance Cards

There is another reason which is not a new one, although curiously nothing has been written of it in the papers, which will powerfully influence the Government to scuttle. Under a statutory compulsion there must be issued to every insured person in the country a statement of his financial position under the Insurance Act. The cards showing how much each of the millions of insured persons has to his or her credit, and also the benefits, in very many cases reduced benefits, and in a large number none at all, which will be receivable by them was to have been issued by the middle of July. The task, however, is a stupendous one, and it will not be possible to complete it to time, but we may be certain that the Election will come before the cards are distributed, seeing that those cards would lose the Government more votes than all their other faults.

WINDOW DECORATION

Miss Pankenny, the well-known militant Suffragist, in full regalia, including her complete set of Government office window and National Gallery picture glass fragments, etc.

By E. A. Morrow

The Question of the Lords

But from an entirely new quarter, although I have previously indicated it in this page, a fresh peril threatens the Government's life. Very unwillingly we may be sure Ministers are preparing to address themselves to the House of Lords problem. There is no doubt that the solution of this question will split up all parties, and historic associations will be swept away. For the Government, the House of Lords question spells immediate disaster. The Nationalists, the Labour men, and a large section of extreme Radicals are bitterly opposed to any Second Chamber at all. They certainly will not go into the Lobby under any conditions to vote for one. But Mr. Asquith is pledged to one, and so are the majority of his colleagues and a very large number of his supporters in the House. I have been warned only to-day that this grave difficulty is causing concern which amounts to nothing less than panic in the Liberal Whips' room. Unionists also are in difficulties over this question. Is the Second Chamber to be wholly elective or is it to be nominative, and, if so, by whom, or is it to be partly one and partly the other? Upon this not only the Unionist Leaders, but the rank and file are sharply and hotly divided. "Sotto Voce"

The Cult of "Quaintness"

FIFTEEN YEARS AGO TO-DAY

MOTHER: "Whatever have you been doing, Annie, to let his hair get into this state?"

THE VISITOR: "Oh! his hair's simply quaint!"

MOTHER: "I must get him a new suit; he grows out of them so quickly!"

MOTHER: "Do you like his new suit?"
VISITOR: "I think it's just quaint!"

1st VISITOR to 2nd DITTO: "Not a pretty child, by any means!"

1st VISITOR to 2nd DITTO: "Such an awfully quaint child!"

BY HALLIDAY

"Joseph and Others"

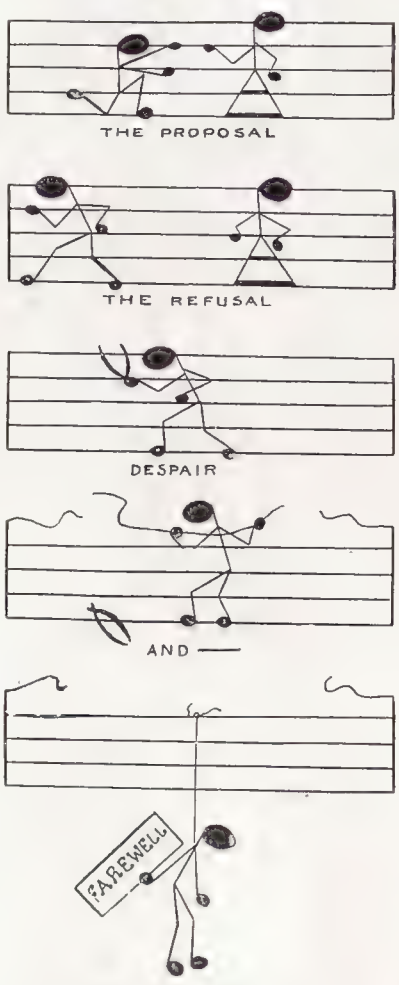
A REVIEW OF SOME RECENT PRODUCTIONS AT DRURY LANE

On the Side of the Angels

When those responsible for the Russian Ballet commissioned Dr. Strauss to write music for a story about Joseph (albeit an eighteenth-century, Venetian Joseph) and his temptations they may have done a very clever thing. They may have captured one, if not two, entirely new publics, the one attracted by the Biblical glamour of the subject, the other conciliated by this concession to German music. Thus *The Legend of Joseph* is, so to speak, the "Parsifalisation" of the Russian Ballet—in the worst sense of the word. Alone among the ballets does it throw a sop to conventional morality, glorify chastity, and, generally, range itself on the side of the angels—though if those particular angels are anything like the celestial advertisement for an insurance company that delivered Joseph at Drury Lane few of us will admire its taste so much as its orthodoxy.

Obviously Insincere

But I am very much afraid that *Joseph* is frankly insincere. At least that is the most likely explanation of it's being such a bore. For it is a bore, and there is no use pretending that it is not. Moreover, it is preposterous. Such a story in such a setting demands, to be convincing, the kind of naïve piety which, for instance, we find in the authoress of *Paphnutius*. And the best friends of the Ballet will not credit it either with naïvety or piety. As it is, Joseph is a prig, and rather a ridiculous one; Mrs. Potiphar is unpleasant rather than passionate; and nobody else—except the above-mentioned angel, to whom my condolences—matters one bit.



A TERRIBLE TRAGEDY IN GRAND OPERA

Strauss' Music

I suppose some people will rave about Strauss' music, especially as he has come to conduct it in person. Well, it goes without saying that many pages of the score are clever, interesting if you will; some are even impressive—for instance, Strauss has a wonderful knack of building up a positive cathedral of sound on a pedal—but, for my part, I found the music, as a whole, lifeless, rhythmless, undistinguished in characterisation, inclined to be reminiscent, in fact, generally flat. Thinking this I am bound to say so. Nobody else is obliged, or even asked, to take the opinion on trust.

The Best of All

What a far cry from *Joseph* to *The Golden Cockerel*, that satirical buffoonery which may claim, perhaps, to be the high-water mark of all the Drury Lane successes! This opera by Rimski-Korsakoff has been turned into a pantomime (the singers sitting on each side of the stage like the choir at a festival), and the result is curiously satisfactory. For the characters really look what they are intended to represent, and so clever is the miming that their every action can easily be understood. Personally, I was unable to find in Korsakoff's music the wit described by some of my colleagues, but it is fascinating stuff, varied as a kaleidoscope, always with an unexpected twist to seize the attention. And "modern," far beyond the dreams of Strauss. Indeed, *The Golden Cockerel* shows the Russians at their best. It is artificial, if you like, but sincere artificiality is a thousand times more satisfying than artificial sincerity.

Art and Realism

Unfortunately, very many people in England value art in proportion to its gloominess or its approach to realism. Hence the absurd drivel talked about "the picture of the year" at the Academy, about the excellence of a work of imagination because the author "writes law like a lawyer, and medicine like a doctor," and so on. To these individuals the biting satire of the story of King Dodon will seem just absurd, nothing more. It is not "serious," and certainly no king in real life ever behaved thus. But to those who have eyes to see and ears to hear *The Golden Cockerel* offers two hours of sheer delight. Madame Goncharowa's extraordinarily adventurous colour-scheme is, alone, better worth seeing than anything at any other theatre in London. The whole thing is absurd, if you will, but what amusing, stimulating, altogether fascinating absurdity! And for the serious-minded is there not a moral by no means difficult to discover?

Conversation in the Foyer

There is no space to deal with Stravinski's *The Nightingale*. I am not altogether sorry. That extraordinary collection of *entr'actes* with short intervals for music did not strike me as particularly inspired, though much of the conversation in the *foyer* was interesting enough!

FRANCIS TOYE

The Spirit of 1830

EXPRESSED IN RUSSIAN BALLET OF 1914

MLLE. KARSAVINA IN "PAPILLONS"

The famous dancer, who is helping to draw all London to Drury Lane during the Russian season. She is here seen as she appears in the well-known ballet composed by Michel Fokine to Schumann's music. Her costume, of the time of 1830, was designed by M. Leon Bakst

LONDON NIGHTS ENTERTAINMENTS

"Driven" at the Haymarket Theatre

BY "JINGLE" ILLUSTRATED BY NORMAN MORROW

DIANA, the young and lovely wife of Mr. Staffurth, M.P., has learned by eavesdropping that she has only two more years to live, and she is naturally a good deal upset at this portentous decision of the faculty. After the first rude shock is over she shocks her "good" friend Barbara by declaring that she will spend the two years that are left her in seeing life—and we know from experience what that means. It is, perhaps, a little odd that the notion of "seeing life" should be almost invariably associated with some form of impropriety. The popular idea seems to be that it is only the sinful who live: the good merely exist; though I am bound to suppose that in this particular instance the *Vox Populi* lacks the traditional authority which the old proverb assigns to it.

Diana's husband is a very busy Member of Parliament. As far as I could gather he is endeavouring to get the Daylight Saving Bill passed into law, and a job like that will easily absorb all the spare time of any ordinary man. On the other hand, there is Captain Furness, a young and handsome soldier who sends Diana roses and takes her out riding in the Row. The gallant Captain drops in one afternoon just to say that he has been ordered to the West Coast of Africa for six months with the view of putting the native population to a good deal of serious inconvenience, and he hopes that Diana will write to him every day, or thereabouts, during his absence. The scene in which this fascinating programme is unfolded is quite admirably acted by Miss Alexandra Carlisle and Mr. Owen Nares. Diana is seated at the piano trifling with the keys, and the flirtation, conducted at first at intervals during the music, gradually absorbs the entire entertainment. It is all very pretty and graceful, and is quite convincing besides.

At the end of six months excitement on the West Coast Captain Furness comes back to home and beauty, as it were. Diana has written him a good many letters, some of which seem to have been quite imprudently enthusiastic; and consequently the gallant Captain is following the romance up to its logical conclusion with what seems very justifiable optimism. One evening he calls to take Diana to the Opera, with supper at the Carlton to follow. At the same time he has mentally resolved to try and persuade the lady to sup with him at his rooms instead. After all, there are lots of good things lost for the want of asking for them. The next act shows us that the Captain has in a measure succeeded. That is to say, he escorts Diana to his rooms and reaches the interesting point at which she falls on his neck with a happy sigh—a well-defined landmark (so I am told) in the progress of this style of courtship.

MISS RUTH MACKAY

The gallant Captain then proceeds to prepare the supper. From a marvellously capacious sideboard he brings fine meats and choice fruits, to say nothing of a magnum of champagne on ice, which on that warm, thirsty evening glared at us from the stage with what seemed to me to be quite insufferable insolence. Suddenly Diana has an idea. It is not to be supposed that Captain Furness stocks delicate food of this kind for his own use, and it follows, therefore, that he must either have been expecting another woman, or else have had the supreme effrontery to count on Diana's visit as a "dead cert" in advance. (And there are people who say that women have no logic!) The theory of another woman is, of course, inadmissible; but as to the suggestion that he had been bold enough to rely on the acceptance of his not very correct invitation, and had stocked the sideboard in intelligent anticipation the Captain hesitates and endeavours to explain.

I suppose, therefore, that etiquette requires that if you ask a lady to supper at your rooms the menu must be rigidly confined to bread and cheese and—kisses!

With a fine show of righteous indignation Diana bounces off the premises and goes out of his life (I believe that is the conventional phrase); while about the same time Mr. Staffurth, M.P., remembers that he is Diana's husband and that it is about time that he began to look after her. Diana, therefore, resolves to lead a better life for the future, and the fell disease that threatened to cut her off in the flower of her youth happily yields to medical treatment. The moral of the play would seem to be, therefore, that if you are good you will be a perfect cure.

JINGLE

"First She Would and Then She Wouldn't"

The action of Mr. E. Temple Thurston's new play, "Driven," at the Haymarket centres round a wife, given only two years to live by the doctors, who is neglected by a politician husband with the inevitable result. All, however, ends happily, and the play, though written upon an old theme, is brightly and wittily treated.

BY NORMAN MORROW

THE ROMANCE OF GRENELLE

Insistent Smells

"Romantic neighbourhood, is it not?" said the old Parisian, with one of those vividly explanatory motions of the hand of which Frenchmen have the secret. I didn't think so. We were standing in a very grubby street near the buildings which contain the offices of the Paris telephone administration, and most of the romance appeared to me to be concentrated in a strong smell of decaying cabbages. There was another insistent smell which I placed a few minutes afterwards, remembering that the mixture French housekeepers use for cleaning purposes, Eau de Javel, was manufactured quite close by.

France's First Potatoes

"Ah!" said the old Parisian, "you have not the imaginative eye." "I wish," I said, pointing across the houses towards the river, "that I had not the imaginative nose." "Well, well," he said, "in 1783 the first potatoes ever planted here in France were planted just about where we are standing now, and the king set a guard round them of soldiers with fixed bayonets, so that the people of Paris should learn that Parmentier's new importation was a valuable vegetable. If the potatoes had been free to everybody no one would have touched them. As it was, they soon became the fashion. And over there," he said, "the Parisians used to spend their Sundays in the fields round the mill of Javel, fish in the river for carp, gudgeon, and eels, dine in restaurants with rose-coloured arbours, struggle with the earwigs, and dance under the trees. It is a curious fact that the plain of Grenelle had remained, except for Louis XIV.'s potato field, to all intents and purposes untouched since the Deluge."

Prehistoric Remains

I burst out laughing. "Oh, surely not as long as that!" I said. "It's quite true," said the old Parisian. "In 1866, when it was dug up for cultivation, they found, a few feet below the surface, skeletons of prehistoric elephants, rhinoceros, and hippopotamus (imagine hippopotamus in Paris!), bison, hyena, huge stags, and even zebus. The first idea was that a menagerie must have been burned there, and the animals buried, but there is no doubt now that the creatures came from before the age of stone, and that these creatures lived and flourished where the telephone buildings are now. After the Revolution, a man named Ginoux paid from sixpence to sevenpence an acre for a hundred or more acres of the land. This land is worth sixteen to twenty pounds a square yard now."

Fashionable Grenelle

"Ah, now we're getting to real romance," I said. "At first Ginoux let out his lands in Grenelle for farming purposes, then two contractors, Monsieur Violet and Monsieur Letellier, bought the land for building purposes. In 1826 they formed a company, and soon afterwards the first house in Grenelle was built by Letellier himself. He built himself a big house with a park round it, and an avenue leading up to it. Little by little other wealthy men followed his example, and gradually the plain of Grenelle became a fashionable suburb much like Auteuil is to-day. In 1824 a Rose Queen was crowned there, and the Mayor of the neighbouring village of Vaugirard (I gasped at the term 'village' applied to that wilderness of ugly streets called Vaugirard) drank to the health of Grenelle, and presided at a banquet, which was followed by public rejoicings, sack races, and a regatta on the river.

Grenelle v. Vaugirard

"The people of Vaugirard began to be jealous of Grenelle. Theirs was a modest village, Grenelle was becoming fashionable. The Paris papers actually devoted columns to the new theatre, and the final storm came when the people of Grenelle wanted to put two lamp-posts up in front of it. They could only do this by permission of the Vaugirard village council, for Grenelle had no municipal existence, and was considered to be a part of Vaugirard. Vaugirard refused permission, and Grenelle fought vigorously for independence and its two lamp-posts. It secured independence and autonomy on September 4, 1829, and the first thing which marked the victory was, of course, the erection of the lamp-posts in front of the theatre.

Violet the Architect

"A year or two afterwards, when the excitement of the Revolution of 1830 had quieted down, Grenelle went ahead again. Before long it had its own cemetery, its own firemen, its own schools, its own town hall, its own omnibuses, and built itself a bridge across the Seine. The King of Grenelle was Violet, the architect. The Rue Violet, which had been an avenue of trees up to the house Monsieur Letellier built became a street with fashionable shops, and vied with the Rue de la Chaussée d'Antin, which was the Regent Street of Paris then, for custom. Violet himself built other streets in Paris, and made an enormous fortune. The Letellier family became immensely wealthy too, and the grandsons of one of the founders of Grenelle are the proprietors of the *Journal* (which is the Paris *Daily Telegraph*) to-day.

Gluttonous Paris

"And then Paris, which was all too confined within its boundaries, Paris which in 1859 was struggling for breath in the narrow limits in which Louis the Sixteenth had confined it, rose like a greedy sea in spate, and rolled out irresistibly beyond its border lines. Vaugirard and Grenelle were swallowed by Paris the glutton, and they are now united once more as *le* XVe—the fifteenth *arrondissement*. But there are still traces to be found of the old glory of Grenelle. Violet's estate can still be found there, though the garden has become a public square, Letellier's house is No. 5 Rue Violet, now, and there are many other relics of the past. But the two lamp-posts in front of the Théâtre de Grenelle have disappeared, and the theatre itself is not a fashionable theatre any longer." JOHN N. RAPHAEL

The Sympathetic Sex

SHE: "I wonder they allow poor fellows to go about in that half-clothed state!"

BY G. L. STAMPA

The Apotheosis of "Pod"

GERMANY'S CHIEF OLYMPIC GAMES ENTHUSIAST

BY THE BYSTANDER IN BERLIN

"Pod's" Month

This is the month of Podbielski. Of "Pod." The month of his apotheosis. "Pod" is easily the greatest man in Germany. "Pod," the dashing Hussar, "Pod," the Postmaster-General, "Pod," the Minister of Agriculture who made the Fatherland's Turf, "Pod" the Olympian.

"Pod" the Singer

"Pod" is officially Excellency Herr States-Minister in Retirement Lieutenant-General Victor von Podbielski. Alone the fact that "Pod" is known as "Pod" proves his greatness. Imagine talking of "Beth"! "Pod" is the only human bureaucrat. "Pod" dares to travel the provinces as lecturer in company of a moving-picture man, and to recruit Germans for Sport. When the Olympiad Committee (of which "Pod" is chief) produced an "Olympiad Song," calculated to inspire sporting enthusiasm, "Pod" promised to sing the song from the platform. "I sing," he says, "like Caruso."

Schnaps Consumption

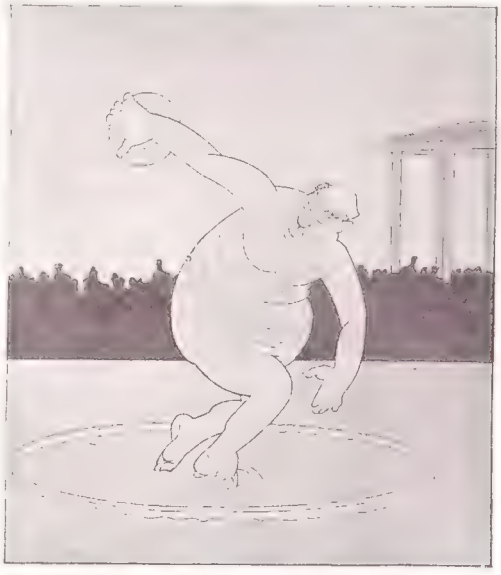
People accept "Pod's" boast. "Pod" has been everything. It is fifty years since "Pod" got his first decoration in the Danish War. "Pod" tells why. His men, he says, had nothing to eat all day, but had consumed vast quantities of schnaps. Under this influence they did wonders, and "Pod" got the credit. "Pod" fought at Sadowa.

An Adventure

Once intrepid "Pod" was sent with a patrol to find out the strength of a French outpost. "Pod" made his way stealthily to near the French post; and then, in order to get a better view, he proceeded to shin up a tree. When he reached the first branch "Pod" looked upwards. His blood ran cold. On the topmost branch, also searching for enemies, sat a pair of fierce French warriors. "Pod" survived.

Leader of Cavalry

In peace "Pod" commanded the Zieten Hussars. The new Duke of Brunswick now ornaments them. "Pod" raised the Zietens' fame. He took all his officers on a furious *Husarenritt* from Rathenow, near Berlin, to the Blue Danube. Since Torstenson's rides in the Thirty Years' War no such rides were known. All Germany's bold, adventure-seeking cavalrymen rushed to join the Zietens. "Pod" welcomed them; and swore if they wrote it "Ziethen" with an "h."



"POD," THE OLYMPIAN

In other words, His Excellency Herr States-Minister in Retirement Lieut.-General Victor von Podbielski, who, having achieved distinction in the army and politics, is now turning his attention to making the Fatherland a nation of athletes—with a view to the Olympic games of 1916

As Politician

"Pod" once ran a Hanover theatre. He farmed. Next he appeared in the Reichstag. Soon he was made Postmaster-General. To replace the great Stephan, the Napoleon of Post work. People laughed. "Pod the Hussar!" The laugh ceased! "Pod" made the best Postmaster-General. All Germany talked of his practical reforms; and men of business who had laughed the loudest acclaimed him. "Pod" first carried through the German Atlantic cable plan. "Pod" made the famous Army Road from Berlin to Döberitz.

Working for the Turf

"Pod" next was Prussia's Minister of Agriculture. With success. To Minister of Agriculture "Pod" is due the flourishing state of Germany's Turf. Before "Pod," the Turf languished. It could do nothing because Sunday racing was forbidden; nobody came on weekdays; and there was no cash for prizes. "Pod" fought the holy cause of Sabbath-breaking. And won it. He converted Wilhelm.

A Maker of Sportsmen

"Pod's" latest achievement is the turning of Germans into sportsmen. "Pod" admires England. He worships the vicious institutions which penitent Britain wants to abjure. While reclaimed Britons want to become spectacled Teuton technologists, Pod's sacramental aim is to transform spectacled Teutons into muddy oafs. Not science, but mud, he told the Cologners, is the *arcanum Imperii*. Only by English sport can they turn out "a will-strong nation fit to rule the world."

Officer Athletes

"Pod" alone made the Stadium. His predecessor in charge of that tough enterprise couldn't get the money, and died of chagrin. "Pod" went to the millionaires of the Union Club (Germany's Jockey Club), reminded them what he had done for their particular sport, and got them to plank down the needed £112,500. "Pod's" apotheosis is seen in the Stadium when the Army turns 800 officer athletes.

His One Trouble

"Pod" is aged just seventy; but he will never age. "Pod" is good-humoured, witty—he laughs at his gout twinges—imperturbable. Life has only one thing that ruffles him. That is the blundering, thundering, unutterable sons of guns who persist in spelling Zieten with an "h."

Celestial Photography

AN EXTRAORDINARY VIEW OF AN ORDINARY PARISIAN SCENE

This photograph, taken apparently from a telegraph wire, depicts asphalt layers at work on a small street in Paris, and it speaks volumes for the good-fellowship of Parisians in general that the crowd which invariably gathers to watch other people work remains on perfectly good terms with the objects of its attention

ADAM AND EVE DISCOVER

From the remarkable painting by M. Germain Tait

RING THE BODY OF ABEL

o in this year's Paris Salon des Artistes Français

LIFE AS IT IS

BY HORACE W. VENTON

THE novelist waved his hand artistically and the aspirant watched him wonderingly.

The aspirant had paid him a hundred pounds to teach him how to write short stories.

The novelist liked to encourage pure literature.

"And do you think I shall ever turn out good stuff?" asked Rudolph. That was the aspirant's name.

The novelist lighted a big cigar—at Rudolph's expense—and tossed off a glass of champagne—also at Rudolph's expense.

"You have imagination, certainly," he said. "Imagination is a very good trait."

Rudolph's eyes sparkled with delight; the eyes of the novelist Maximilian sparkled with champagne.

"Ah!" said Rudolph, "imaginative literature—that's the thing!"

"I'm not so sure," the novelist replied. "It used to be the thing, but now——"

"Yes?" said Rudolph.

"It is fact that is wanted."

The novelist puffed twice or thrice at his—I mean Rudolph's—cigar, poured out a glass of champagne, and looked wise.

Rudolph "hung on his words," as the romanticists would say.

"Imagination used to be the thing," Maximilian continued, "but it is going out. What is wanted now is fact, realism, detail. Look at that bounder Arnold Bennett, with his 'Old Wives' Tale' and the millinery department. Not much imagination there. Realism, every bit of it. He gives you the exact price per yard of the particular kind of ribbon worn upon the old wives' bonnets; he tells you the colour of the carpet, and describes with exactitude the shape of the tooth that makes the ache. Imagination has had its day; what is wanted by editors now is life as it is."

"Yes," said Rudolph, pulling out his pocket-book. "I'll make a note of that. 'What is wanted now is life as it is.'"

The novelist drank some more champagne.

"Now how about this short story?" Rudolph said.

"Short story? What short story?" Maximilian asked.

"The one you said I should write to-day. Up to the present I've done nothing but read yours."

"Of course, of course; that's just to get the style. Literature is like music; one must begin with the scales before one can hope to compose. The reading of my stories is like practising your scales; it is when you come to write stories of your own that you will discover the benefit you have derived from reading mine."

"But you said I should write a story of my own to-day."

"So I did and so you shall; go over there and write it."

The novelist indicated a writing-table at the far end of the room, and Rudolph took his seat thereat and started to compose.

During which time the novelist continued to smoke cigars.

"How are you getting on?" he asked, at the end of an hour.

"Rotten," said Rudolph. "I don't know what to write about."

The great man frowned. "Bring your paper here," he said.

Rudolph brought it and the great man frowned still more.

"You haven't any plot," he said.

"And blest if I can get one," the despairing pupil replied.

"That's a bad sign, a very bad sign," the novelist rejoined. "One can't write a tale without a plot."

"But how do you get yours?"

"Why, I just write about the last thing that happened."

"But if nothing *has* happened?"

"Why, then I simply make it happen"

"How do you do that?"

As the novelist had just finished his fourth cigar, he didn't mind being disturbed.

"Come over here," he said, getting up from his chair and going over to the window.

Rudolph went.

"What do you see?" Maximilian asked.

Rudolph saw only one thing.

"A very pretty girl," he replied.

"Then go and kiss her."

Rudolph stared at him in amazement. "What?" he exclaimed, "a perfect stranger, and in the street, too?"

"Yes," the novelist replied. "Why not?"

Of course, logically there was no reason at all to be advanced against the suggested osculation.

"But what cheek," he said.

"Cheeks, you mean," the novelist replied. "Yes, and very pretty ones, too."

"But whatever has that got to do with the writing of a story?"

"Why, everything," the novelist replied. "It is life as it is. You go and kiss the girl and see what happens; then you come in, sit down at the table, dash off your story as quickly as you can, and there you are!"

"Is *that* how you do it?" Rudolph asked.

Maximilian withdrew a little into his shell. "There," he said. "I'm afraid I've been talking a little too much, giving away secrets, you know; I ought to make an extra charge for that piece of information; but please remember that the idea is copyright."

"Oh, of course, I'll remember that," said Rudolph, "but I simply couldn't kiss the girl, you know."

"Then you'll never be a novelist; the first essential of a novelist is to have pluck. If you haven't sufficient pluck to dig out a plot by going to kiss the girl, then you'll sit all day at a desk waiting for plots to come, and they never will."

Rudolph grew pale, but he was determined upon success. He thought of the heights attained by his tutor, and he determined that he also would scale the summits. He clenched his teeth, braced his nerves, pulled himself together, put on his hat, and left the room.

As for the novelist, he lighted

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The Vote—And What Then?

If the world lay at her feet,
Her cherished dream came true,
D'you think she'd rest content, Oh moon?
No fear—she'd sigh for you!

BY LEO ADDIS

another cigar and watched proceedings through the window.

. . . . . .

The girl was still there; she awaited a tram-car. Rudolph approached her with hesitating steps. The novelist began to grow excited. Then he saw Rudolph step up behind her; he saw his lips move as though he spoke; he saw the girl turn.

The novelist had no time to wonder what would happen next; neither had Rudolph. The latter young gentleman, having screwed his courage up to torture point, leaned forward and implanted a chaste kiss upon the rosiest cheek of the astonished maiden. The plot came to him then and there, but he had no time to think about it. He felt someone clutch the collar of his coat, and he saw the maiden of his daring bend a little forward; then something happened.

In a moment he realised that he was an integral part of an active catherine wheel; his legs were kicking skywards, and the whole world seemed to be turning a somersault; the one thing he did realise, most acutely, was the fact that the pavement was exceedingly hard and that his head ached as it had never ached before.

. . . . . .

When he got back to the house again, which he did after a considerable delay, during which time he received a lecture from the young lady of the drama upon the practical utility of ju-jitsu, he found the novelist busily writing.

"Well," Rudolph said, "did you see what happened?"

The novelist did not reply, but sat scribbling away as though his life depended upon the number of words he could turn out during the next hour.

Rudolph began to feel angry; one is apt to get angry after having been tossed about in an earthquake, and after having had one's head bumped upon the pavement until it feels as hollow as a bad nut.

"I asked you if you saw what happened," Rudolph said in louder tones. He felt inclined to kick his tutor.

Maximilian continued to scribble utterly regardless of the question addressed to him.

Rudolph poured out a glass of champagne. He thought it might make his head better. He also lighted a cigar. Then he waited as patiently as he could. He had seen the novelist in one of his writing fits before.

Presently the writing man looked up.

"There," he said, "that's the finest tale I've written for a twelvemonth."

"Hang your tale," Rudolph said, unsympathetically. "What I want to know is, did you see what happened to me out there?"

The novelist picked up his manuscript, and glanced at it before replying.

"I don't know that I noticed anything in particular," he replied.

"Nothing in particular! You don't call being turned into an Indian club anything in particular, I suppose?"

"Oh well, of course, I noticed that she didn't seem to like being kissed."

"I'm glad you noticed that."

"But, nevertheless, I think you might have done better."

"Oh, you do, do you?"

"Yes; if after finding yourself in the gutter you had only had the presence of mind to get up and kiss her other cheek, an interesting sequence of events would most certainly have followed."

"Most probably."

"As it was, however, the experiment was well worth conducting."

"Oh, was it? Perhaps you will be good enough to tell me why?"

"Certainly, my dear fellow," the novelist replied, "it has given me the finest plot for a story I've had for months. I was just writing it up when you came in."

To the aspirant words were useless. He grabbed the box of cigars and jabbed them upon the fire; then he opened the window and threw out all that remained of the champagne.

"Here, steady on," said the novelist. "What are you up to now?"

The aspirant shut the window and put on his hat. Then he moved towards the door.

"What am I up to now?" he said. "Why, I'm giving you the sack." HORACE W. VENTON

THE SUSPECTS

Extract from Press:—"It is rumoured that a famous old master is about to come under the hammer"

By EDWIN A. MORROW

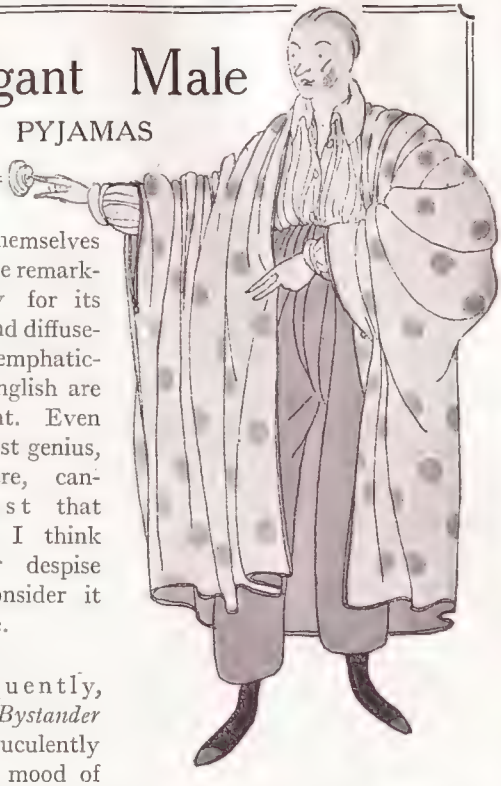
The Annual Shareholders' Meeting

OR GETTING SOMETHING OUT OF IT, ANYWAY

BY J. H. DOWD

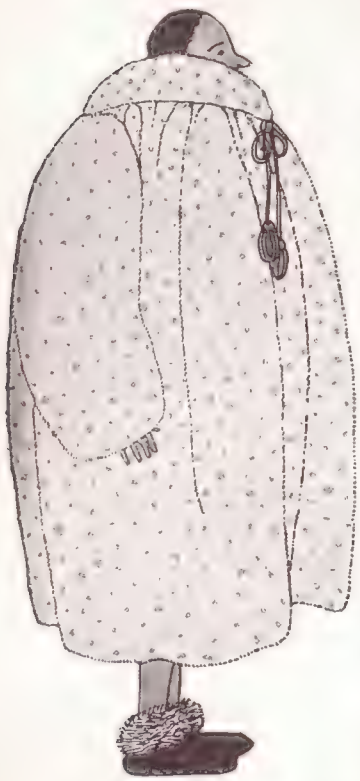
The Coming of the Elegant Male

A FEW INTIMACIES CONCERNING PYJAMAS



"YOU have slept, calm and serene, the window wide open, swathed in those miraculous impalpable silk pyjamas fresh and supple, the head wrapt in a light surah. The bell sounds. Quickly out of bed. On the English armchair lies the dressing-gown. Understand well, that does not mean either a bath-gown or a monk's habit. These things are all right for M. Emile Faguet, M. Anatole France, or M. Jean Richepin. But a dandy! . . .

"No burnous! No gandourahs! Those are redolent of the bargain sale or the bazaar. No! chose a dressing-gown that is comfortable, generous in downy nacarat, or Indian yellow, or Scotch grey mauve, a Robespierrean collar, and pagoda sleeves. Then quickly to the bathroom. Here another change. The diurnal pyjamas. But what a difficult choice. It is a thousand times more difficult nowadays to find a smart pair of pyjamas than to buy an impeccable evening suit."



The above is an extract from an article on pyjamas and other generalities of the masculine bedchamber which appeared in the *Gazette du Bon Ton.*

I wonder how many people know that amazing paper? It is the most expensive, the most original, the most delightful fashion-paper in the world. Its articles are really written—(appositely enough a trifle over-written)—not merely compiled. Its pictures of fashions are really pictures (appropriately, a trifle grotesque), not just fashion-plates. It is, in short, a most artistic and deliciously absurd publication, produced, as I guess, by very clever people perfectly conscious of its absurdity.

So the *Bon Ton* is everything that there is of the most elegant at the present time. We in England might do well to absorb something of its atmosphere if we could. But elegance is at a discount in modern England, save in a tiny *coterie* of fashionable Londoners. And even the majority of the fashionable wear, metaphorically or literally, inadequate boots and express themselves in language remarkable only for its poverty and diffuseness. No, emphatically we English are not elegant. Even our greatest genius, Shakespeare, cannot boast that quality. I think we rather despise it and consider it effeminate.

Consequently, *The Bystander* in its truculently masculine mood of last week did not dare put forward the suggestion of the *Bon Ton* for the improvement of masculine *déshabillé*. For if the French elegant follows the precepts of the above writer, he will appear to English eyes as merely incredibly feminine. So we should have prejudiced our case. But now, being free from propagandist necessities, I may put the point of view for what it is worth—especially as I am sure that no Englishman will ever dream of adopting it.

F. T.

The pictures are taken from the "Gazette du Bon Ton," a costume review published by Mr. William Heinemann. An exhibition of the pictures drawn for the magazine by various artists is now being held at the Fine Art Society's Gallery

A DRYAD CHAIR IS A STURDY PIECE of English workmanship, very different from the many "parodies" now offered as like Dryad, which claim to be cheaper, but are often at higher prices. The Dryad Cane Book (sent post free) illustrates Chairs, Tables, Work-baskets, Flowerstands, Soiled Linen Baskets, and other useful articles, all having that sound construction and charm of design now associated with the Dryad name, and purchasers of cane work will do well to compare before buying.

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PAINT

I heard the minx remark,
She'd meet him after dark,
Inside St. James's Park,
And give him one.
Iolanthe.

And Why Not?

Whether in St. James's Park or anywhere else, why shouldn't she give him a 'Lucana' Cigarette? — the cigarette with that rich distinctive flavour which pleases every palate. With the joy that follows on the puffs of a 'Lucana'— environment disappears.

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At home in Belgrave Square
As in the lowly air
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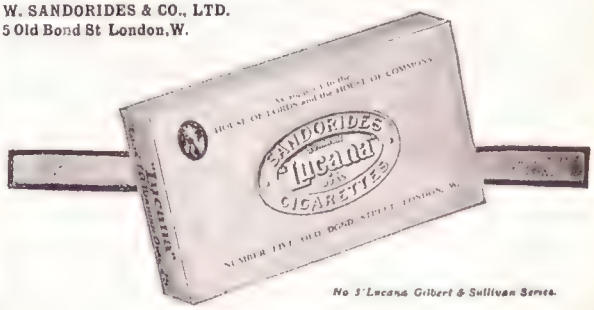


No 3 'Lucana Gilbert & Sullivan Series.

THE BYSTANDER AMONG . . . THE BOOKS . . .

By RALPH STRAUS

Joseph Conrad

With the publication, early this year, of *Chance*, Mr. Joseph Conrad has at last touched the ordinary reader. It may be that he is still not much more than a name, but there are already three cheap reprints of his novels, and three more are promised in the near future; and there is now a guide-book—*Joseph Conrad* (Kegan Paul: 7*s.* 6*d.* net), compiled by Richard Curle. Guide-book, I think, is the right word. Mr. Curle is magnificently enthusiastic as, indeed, befits the pioneer. He has taken hold of Conrad for his very own. "Here I am first in the field," you imagine him thinking, "and I always shall be first in the field." To him Conrad is practically the only novelist in this country who—to use that beauteous phrase beloved of the critics—counts. As a writer of prose, as a psychologist, as a story-teller, he is, in Mr. Curle's view, supreme. But the trouble is that Mr. Curle goes on telling you that Conrad is supreme page after page in almost identical words. However, the pioneer's path is never very easy, and it cannot be denied that Mr. Curle's enthusiasm is catching. It will be amusing to compare his book with its successors.

Photograph *Russell*

MR. JOSEPH CONRAD

About whom Mr. Richard Curle has just written a book entitled, "Joseph Conrad," published by Kegan Paul at 7s. 6d. net and reviewed on this page

Trials, New and Old

Two further volumes in the series of "Notable English Trials" (Hodge: 5s. net each) are now published. The *Trial of J. A. Dickman* is well edited by S. O. Rowan Hamilton. Dickman's case must be still fresh in the public mind—his was that northern train murder so frequently recalled at the time of the Starchfield case—and the verbatim report of the evidence is intensely interesting. The other volume is of a very different kind. The *Trial of Mary Blandy*, edited by W. Roughead, takes us back to the middle of the eighteenth century. Miss Blandy's name cannot be familiar to anyone but to students of her period, yet at the time of her trial, England thought of little else. Pamphlets by the dozen were issued, portraits—many of which are here reproduced—were distributed, and altogether the case created almost as much interest as that of Elizabeth Canning, which was immediately to follow it.

A Terrible Case

It was a most repulsive business. Miss Blandy, of good family, poisoned her father with arsenic given her by her lover, a son of the then Lord Cranstoun, who was already married. The father's money was the motive. Her defence was curious. She admitted giving the powder—she could hardly help herself—but she maintained that it was, in her own belief, a love-philtre designed to remove her father's aversion to Captain Cranstoun. In Oxford Castle she was imprisoned in irons and spent most of her time in literary labours. At the trial she remained almost unmoved, and went to the gallows as she might have gone to the play. The wretched Cranstoun fled out of England and died the same year. The case is additionally interesting inasmuch as in 1752 a criminal trial was not conducted on precisely the same lines as it would be to-day. Mr. Roughead may be congratulated on his Introduction and on the gallery of portraits which enrich the book.

Dinners

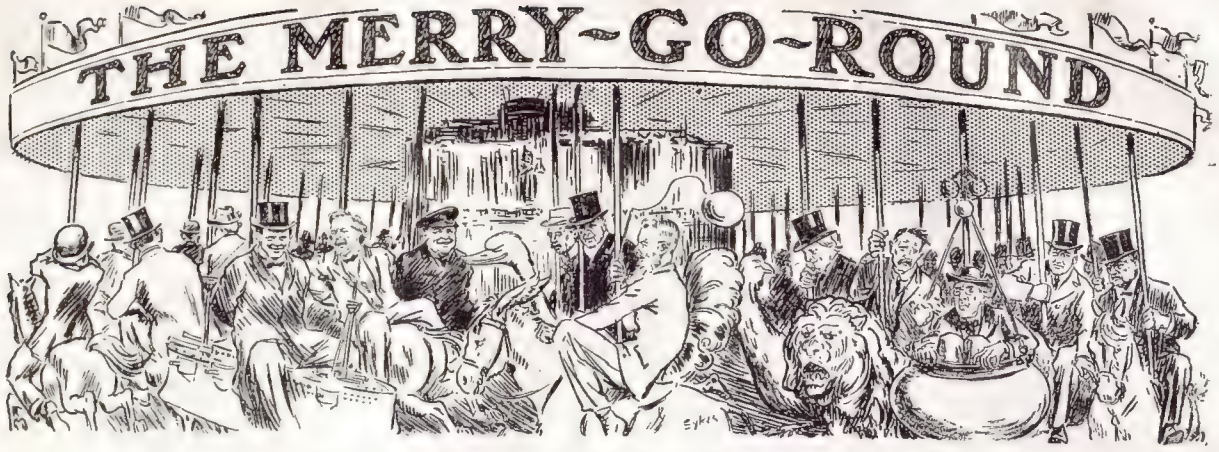
If you are a gourmet you will, of course, already have secured a copy of Lieutenant-Colonel Newnham-Davis's *The Gourmet's Guide to London* (Grant Richards: 5*s.* net). But even if you are not a gourmet, you will be highly amused at the literary feast—feast is undoubtedly the word here—which he provides. And if, on reaching the last page, you are not capable of ordering a first-rate dinner anywhere from the Savoy to the "Cheshire Cheese," then you do not deserve to dine at all. Talking of the "Cheshire Cheese," however, I notice Colonel Newnham-Davis is, apparently, satisfied that Dr. Johnson was a frequent visitor there; but there is really no direct evidence of this. He dined at the "Cock" often enough, and also at the "Mitre," but no one, so far as I know, ever says that he actually saw Johnson at the "Cheshire Cheese."

A Little Child's Book

There are some very pretty and very quaint things in Marion St. John Adcock's *The Littlest One* (Harrap: 2*s.* 6*d.* net.). The thirty poems in the book do really reflect a small child's mind, and should be vastly appreciated. With Miss Margaret Tarrant's coloured illustrations, the little book will make an admirable present, birthday or otherwise, for those lucky youngsters who are about to possess a library of their very own.

RALPH STRAUS

Dewar's
The Knowledge of Experience



OR CURRENT TOPICS CAUGHT FLYING

QUITE an absurd idea has been gaining ground in certain quarters. It is that the King, by appointing Queens Mary and Alexandra to Colonelcies of regiments, is desirous of showing his approval of militancy among women.

* * *

The Headmaster of Allendale School has been writing to one of the papers to say that "a lark has built its nest on the school cricket ground within 5ft. of the centre of the pitch, and refuses to desert its nest in spite of the fact that the boys play daily." In these days when so many people profess to find no interest in the game it will gratify all cricketers to learn that it has its attractions, at any rate, for larks.

* * *

Further appointments to his Polar expedition were made by Sir Ernest Shackleton a few days ago, and we fancy that the advertising staff must now be very nearly complete.

(*To-morrow's Weather Forecast: Owing to the disturbance now prevailing over the North of Ireland more heavy rain may be expected*)
MOIST GOLFER: "Damn Carson!"

By R. Salmon

Association football has been admitted to the programme of the Olympic Games under the title of "sport de combat," and referees who have already suffered under this interpretation of the game are thinking of claiming that they should be allowed to wear a suit of mail and a revolver at the forthcoming Olympiad.

* * *

"Dumb-bells are to be allowed under the heading of athletic sports, but golf will not count." This is a nasty blow for England, and if we are not to be beaten by Bolivia and Montenegro we ought at once to convert our golf courses into dumb-bell grounds. But the change should be effected without loss of time, or there will be a sad awakening in 1916, isn't it?

* * *

"Mr. Roosevelt," says an admirer of his in one of the daily papers, "is just the same, and, perhaps, a little more so." This seems to be a characteristic of ex-Presidents of the United States. We understand that Mr. Taft is just the same, and—in spite of all sorts of exercise—perhaps a little more so.

* * *

Critics always maintain that English people are apt to run after titles, but there are signs that this snobbish spirit is decreasing. "A proof in point is that, in spite of the fact that Sir Joseph Beecham has recently been created a baronet, there has"—says our chemical correspondent—"been little or no extra demand for his pills."

* * *

"In view of the great interest taken in pigeon-racing, the *Daily Mail* is publishing the numbers of pigeons reported found." We hope soon to hear some little acknowledgment of our contemporary's endless efforts on behalf of humanity—of the following sort, perhaps:

The Editor, "The Daily Mail."

Dear Sir,—You were so prompt in finding me a parlourmaid a few months ago when I lost one that, as soon as my pigeon 1 m'lr NURP 13 ED 315 disappeared, I hastened at once to your office, where I found it cooing happily in your own sanctum. I regret to say on returning home I found my parlourmaid was missing and a diamond ring. Could you find me the latter, please?

Yours admiringly, Birdie.

IRELAND for the HOLIDAYS

VIA L. & N. W. RAILWAY AND HOLYHEAD.

General View of Killybegs.

Charming Scenery. Mountain Climbing. River and Lake Fishing. Golf Links, &c.

Ask at any L. & N. W. Town Office or Agency for free illustrated booklet: "IRELAND FOR THE HOLIDAYS." A copy can be obtained (postage 1d.) on application to Mr. H. G. Burgess, Traffic Manager, North Wall Station, Dublin; or to the Enquiry Office, L. & N. W. Railway, Euston Station, London, N.W.

A delightful new picture, "**ORANGES AND LEMONS.**" A specially commissioned oil-painting by the well-known artist, SHERIDAN KNOWLES, R.C.A., R.I., R.O.I., a foremost exhibitor at all the leading Art Exhibitions. The accompanying illustration necessarily gives but a suggestion of the beauty of this happy portrayal of children at play. Superbly produced copies of this picture, size 33 inches by 27 inches, on best plate paper, in colours faithful to the original, and entirely free from advertisement matter—each plate worthy to grace the walls of the most tasteful home—will be presented **FREE** to users of WRIGHT'S COAL TAR SOAP. It is only necessary to send 24 Outside wrappers from the 4d. Tablets of WRIGHT'S Coal Tar Soap, together with 6d. to cover cost of packing and postage (inland), and the plate will be sent securely packed. Address—"Oranges and Lemons," Wright's Coal Tar Soap, 44-50, Southwark Street, London, S.E.

THE MERRY-GO-ROUND (concluded)

Current Topics Caught Flying

ENTERPRISE

"The stretch of sand is limited, but where Nature fails the Corporation steps in." Southend Guide Book.

At Southend please understand
There's a scarcity of sand.
But it's jolly when the holidays begin,
For no other place has quite
Such an entertaining sight
As the Corporation boldly "stepping in".

THE RISKS OF GOLF

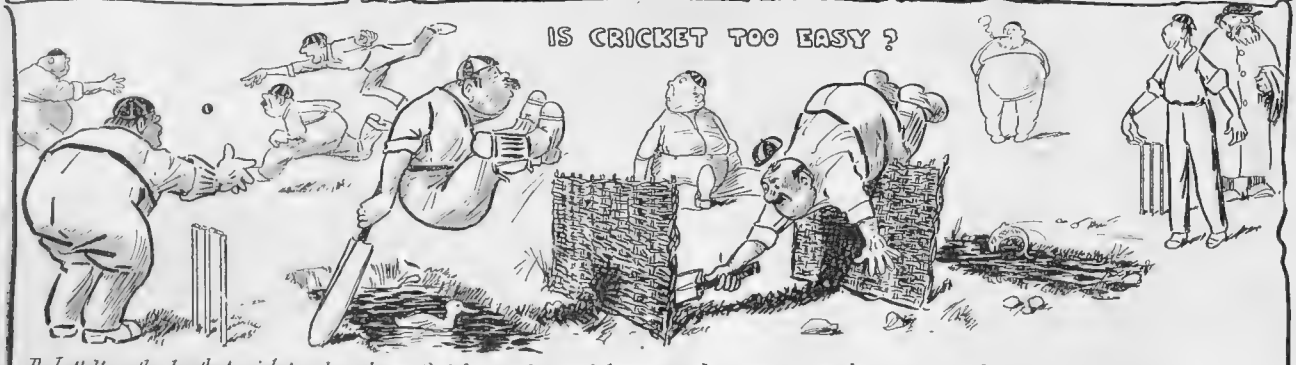
A golfer at the Merton Park Links knocked his ball into the rough and disturbed a snake over two feet long.

Golf's getting exciting! Too much so methinks,
More especially if one's a duffer
I don't mind the rough as a rule on the links,
But it seems to get rougher and rougher

When you drive from the tee with a pull or a slice,
(And even the best players bungle,)
You do not expect quite to pay for this vice
By finding yourself in a jungle.

In future my caddie must be a good shot
And armed with a Winchester rifle.
This, whether we meet any wild beasts or not,
Will at any rate calm me a trifle.

IS CRICKET TOO EASY?



Dr Lyttelton thinks that cricket is largely spoiled by middle-aged batsmen who demand wickets as smooth as billiard tables

If we want to get rid of the middle-age bat
Who is rapidly ruining cricket,
We must alter entirely, there's no doubt of that,
The present dead level of wicket.

Short-winded old buffers would not be so keen
On an obstacle race 'twixt the creases.
A couple of jumps, with some hurdles between,
Would very soon knock them to pieces.

THE PARTED LOVERS *A TRAGEDY OF THE FUTURE*

"If I had my way," said Dr Hawkes, late Medical Officer of the L.C.C., "I would not allow a man or woman with a decayed tooth to get married."

Darling, no, I cannot marry,
Though you know I love you so;
But I have a secret, Harry,
Which I think you ought to know.
Look at this! and this! Decayed, dear!
It is hopeless I'm afraid, dear,
And I ought to have informed you long ago.

W. Hodgson Burnet

Possible explanation of why the young man in the popular prints (U.S.A.) is generally looking "down in the mouth"

W. Thomas Maybank

BY THOMAS MAYBANK

A HOLIDAY REMINDER.

Don't forget to take

Pears' Soap

with you.

It will save you worrying about your complexion—

"THE MOST REFRESHING AND AGREEABLE OF BALMS FOR THE SKIN."

Said the Late Sir ERASMUS WILSON, President of the Royal College of Surgeons.

THE

Ideal Summer Drink !

"AN IDEAL-AND-SODA!"

Every Grocer and Stores sells

IDEAL MILK

(Fresh Milk concentrated to the consistency of Cream).

A syphon is in every house.

Ordinary Milk and Soda is too watery to be really palatable. But an Ideal-and-Soda is delicious! Try it and See! Add 3 or 4 parts soda to one of Ideal Milk, and you will secure a creamy, smooth, sustaining beverage.

"The MILK of MERIT"

Get it from your Grocer or from the Stores; if not in stock, kindly oblige by sending a Postcard to

NESTLÉ'S, EASTCHEAP, LONDON.

All trace of ACIDITY gone in a fortnight

Messrs. Savory & Moore strongly recommend Dr. Jenner's Absorbent Lozenges, of which they are the sole manufacturers, as a remedy for **Digestive Disorders,** arising from **Acidity, Heartburn, Flatulence, Giddiness, etc.** The lozenges are pleasant to take. Quite harmless, and give speedy and permanent relief, even in the most stubborn cases.

TESTIMONY:—"The Absorbent Lozenges are excellent. The sample box contained sufficient to remove long-standing acid indigestion. I got a large box and took them regularly for a fortnight, when *all trace of Acidity was gone.* I may say that I never take 'patent medicines,' but Dr. Jenner's name, coupled with that of Savory & Moore, assured me that at any rate I should not be given any harmful drug. I am exceedingly glad that I tried them at last."

Boxes, 1s. 1½d., 2s. 9d., and 4s. 6d., of all Chemists.

A FREE TRIAL BOX

of Dr. Jenner's Absorbent Lozenges will be sent to all who write, enclosing 1d. for postage, and mentioning "The Bystander," to Savory & Moore, Ltd., Chemists to The King, 143a, New Bond Street, London.

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Absorbent LOZENGES

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" DUKE of SUTHERLAND.
" SIR GEORGE LEACH, K.C.B.

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Any Article may be had separately, and, if desired, CAN REMAIN Stored free, and payment made when delivery required, or will be PACKED FREE AND DELIVERED OR SHIPPED TO ANY PART OF THE WORLD.

ENTIRE FURNISHINGS OF 96 BEDROOMS,

Including Suites by Gillow and other eminent makers, in Satinwood, Silver Ash, White Lacquer, Mahogany, and other woods in styles of Empire, Adams, Sheraton, Chippendale, Heppelwhite, Jacobean, Louis Seize, etc., ranging from £2 15s. to 500gs.; Several really well-made and Finished SOLID BEDROOM SUITES, comprising Roomy WARDROBE, enclosed by bevelled edge robing mirror, DRESSING CHEST, with drawers fitted under, and large mirror over, WASHSTAND, fitted with drawers and cupboards, TOWEL RAILS and CHAIRS, all to match, being offered as low as £3, being less than one-third original cost, and well suited either for hotels or private residences; the BEDSTEADS, with Spring Mattress complete to match the Bedroom Suites, 15s EACH; LARGER SUITES in Inlaid Mahogany of Sheraton design, 7 GUINEAS; and Choice WHITE LACQUERED BEDROOM SUITES at £8 15s.; Solid Figured GOLDEN ASH BEDROOM SUITE, made by Gillows, and consisting of 6FT. WIDE WARDROBE, fitted with drawers and trays, enclosed by large Bevelled Edge Robing Mirror, PEDESTAL DRESSING TABLE, 4ft. wide, fitted 9 drawers and 4 jewel drawers, WASHSTAND, 4ft. wide, fitted with 3 drawers and 2 large cupboards, PEDESTAL CABINET, TOWEL HORSE, and 3 CHAIRS, complete 16 GUINEAS.

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A Complete JACOBEAN DESIGN DINING-ROOM SET exceptionally well made and finished, for 13 GUINEAS the lot, or can be separated; Important 7 FEET WIDE CHIPPENDALE DESIGN SIDEBOARD, 28 GUINEAS, with Magnificent WINE SARCOPHAGUS to match, 12gs.; IMPORTANT SET OF CHIPPENDALE DESIGN CHAIRS, with exquisitely carved frames, upholstered morocco leather, 55 GUINEAS (connoisseurs should inspect); IMPORTANT CHINESE CHIPPENDALE DESIGN 8 FEET WIDE SECRETAIRE BOOKCASE, 100 GUINEAS (would suit collector); the CHIPPENDALE ROUND DINING TABLE, extending to 14ft. long, with Elaborately Carved Claw and Ball Legs, 18 GUINEAS; 4 GRANDFATHER CHIMING CLOCKS, Several Old English CHIMING BRACKET CLOCKS, from 2gs., in perfect order; Mason's Iron Stone China and other DINNER SERVICES, Choice DESSERT SERVICES, Old Flint and other SETS OF TABLE GLASS, a complete Set of over 100 Pieces, finely etched, being offered at £5 10s.; Complete CANTEEN by Eminent Makers, containing Cutlery by Mappin and Webb, Elkington, Rogers, etc.

DRAWING-ROOMS,

in Empire, Louis Quatorse, and Louis Seize Styles, comprise CHESTERFIELD SUITE of 7 pieces, covered Silk and beautifully spring upholstered, 12 GUINEAS; Several very Fine CHESTERFIELD SETTEES, 6ft. 6in. long, £4 15s.; Softly sprung EASY CHAIRS, 35s.; Elegant Carved and Gilt LOUIS XIV. SALON SUITE of 7 PIECES, Spring-upholstered throughout, and covered with choice Silk, 12 GUINEAS; Carved and Gilt Tables, Cabinets, Wall Mirrors, Jardinières, and Footstools. A very Fine Collection of Boule and Inlaid Tortoiseshell Cabinets, Tables, Writing Cabinets, also Vernes Martin painted French Commodes, Writing Bureaux, Encognieurs, Pedestals, etc. An Exceptionally fine Selection of Decorated Satinwood Furniture, very beautifully painted by Signor "Fernandez," with Medallions and Garlands of Flowers, etc., including a lovely Satinwood Pianoforte, the Whole Lot to be SOLD Without Reserve.

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Femina Facts, fancies & fashions

THE ORDERLY DISSIPATION OF ASCOT

BY EFEMERA

The English Temperament

The temperament of a nation is best discovered in its pleasures. Bull-fights, *veglioni*, carnivals, the happy irresponsibility which turns night into day are all keys to national character—and utterly un-English. It has been said and repeated *ad nauseam* that the Englishman take his pleasures sadly: this is as superficially true and as fundamentally false as most witty generalisations. The distrust of gaiety in itself is a puritanical heritage not to be denied, but the Englishman, when really enjoying himself, is anything but sad. The trouble is that he insists upon adopting various Continental forms of amusement under the impression that if others find them pleasurable so should he. His efforts in the pursuit of pleasure foreign to his nature are both instructive and depressing.

"Good Form"

What the Englishman really likes is an entertainment so ordered by laws written and unwritten that he cannot go wrong. He is a stickler for form. Decorum is his god. He cannot, in public, let himself go. He can only be happy knowing that others as well as himself are controlled by the dictates of "good form." His games are a regulated pleasure to be taken seriously as a duty to himself and his country; his sport is founded on convention. So imbued is he with the spirit of orderliness that he is conscious of no restriction galling to personal liberty. Has he not absorbed with his mother's milk the tradition of "playing the game"?

Sport and Society

In England, as in no other country, sport and Society are interwoven, one and indivisible. Nowhere else would such a spectacle as Ascot be possible. Foreign race-meetings may be fashionable, but none of them has ever, or will ever, present the appearance of one large, orderly garden-party. Horses may run, frocks may be shown, gentlemen and ladies may lose or win money with an air of well-bred indifference, but there is never that air of Society at home and secure in the exercise of a definite function.

Masked Naughtiness

To the foreigner whose idea of the Englishwoman is a blur of music-hall and comic paper caricature, a stroll

"Her favourite gait seems to be either a stride or a hobble, both jerky, and neither consistent with the elegance of her frock"

through the paddock must come as a revelation. Where are the red faces, the long yellow teeth, the ill-fitting frocks? The Englishwoman of to-day is amazingly well dressed. The day when dowdiness was considered the hall-mark of respectability is gone, never, let us hope, to return. It is true that a certain quality only to be described as *chic* is wanting. Jauntiness, sauciness, a hint of suggestion, are not to be acquired in band-boxes from the Rue de la Paix, but, on the other hand, there is something to be said for the native self-consciousness which cannot, even if it would, ape the equivocal charm of the *demi-mondaine* with any semblance of success. On this side of the Channel we find it easier to be naughty with the appearance of virtue than to mask impeccability with lightness. That, of course, would not be good form. The Frenchman who said that he could infallibly distinguish the virtuous from the otherwise by a system of contraries would find himself sadly at sea.

The Neglect of Deportment

It is quite possible that in the course of the next few years we may have changed all that. Also, that the Englishwoman in addition to learning how to dress will have learnt how to walk. As it is, her favourite gait seems to be either a stride or a hobble, both jerky and neither consistent with the elegance of her frock. The smart woman should keep her stride with her tweeds for country wear. A fine forward swing may have its use, and even its beauty, on the moors, but it is not calculated to set off the charm of a lace and chiffon toilette. As for the hobble, it has neither utility nor grace to recommend it. Hampered and inelegant haste is all that it suggests. The present generation is probably past praying for, but schoolmistresses with an eye to the æsthetic future might well revive the neglected study of deportment. The ascent to and descent from a conveyance without display of the ankles is an old-fashioned and superfluous accomplishment, but the regulation of her gait in accordance with circumstances and the skirt of the moment should be as definite a part of woman's social equipment as dancing and polite conversation. Grace need not be inconsistent with strength nor elegance

IS THE CRINOLINE COMING BACK?

The sketches reproduced above were taken from the Crinoline Ball given by the Duchesse de Grammont in Paris. They bring before us the ever-present danger of the return of such a monstrous fashion—far more monstrous than the worst excesses of to-day. But so long as women use two-seater motor-cars and motor-'buses, etc., we may feel pretty safe. So long live the motor!

BY JEAN GAST

"Cape-mania has replaced the cult of nudity. Woman is no longer naked and unashamed—the charitable mantle covers so many shortcomings . . . . ."

with good health. Awkwardness and shyness go hand in hand. The modern Englishwoman has discarded the latter, but to the former she clings with a persistence worthy of a better cause. Squared elbows, swinging arms and flapping feet are not the fitting accompaniments to a Paris frock and hat, nor do they grace a social gathering. I watched them at Ascot with mingled dismay and amusement. Several times I said to myself, brightening, "Ah, here is a woman who walks really well"—and invariably as she passed I heard her speaking French! EFEMERA

The Suburbs and "Masculism"

[*To the Editor of* THE BYSTANDER]

DEAR SIR,—I have been a reader of your paper for years, but I am bound to say that the so-called Man's Number you published last week seems to me dangerous if not positively wicked. Especially the article written by "Efemera." Why, Sir, if her suggestions are carried out our men-folk will become even more extravagant than women. Fancy a modest household of the middle-class wherein the husband as well as the wife spent eighty or a hundred pounds a year upon clothes! And how could "Efemera's" ideas on "variety," "the abolition of a male uniform," etc., be carried into effect on less? Such extravagance in our already extravagant age would complete the ruin of the country. It would be the cause of the destruction of hundreds of happy homes that just manage, by dint of strict attention to economy, to keep going in comparative comfort. I wish your contributor, before indulging in such "brilliant" (save the mark!) suggestions would think for a moment about the suffering they would bring to thousands of people who are, like myself,

A WOMAN OF THE SUBURBS.

[I think the figure of the average suburban family man will prove a sufficient guarantee against *his* being influenced by my advice, which was intended for the would-be *elegant*.—EFEMERA.]

Shopping Notes

BY MRS. JACK MAY

A Millinery Sale

SOME weeks ago space was found in these columns for a mention of Cécile's millinery establishment at 20, Beauchamp Place. It is one of those quiet, exclusive little businesses that appeal at once to the fastidious dresser, and that Cécile has found means to please and gratify the most exacting whims finds proof in the very excellent season she has had. Now, preparatory to closing up the establishment for the usual month's rest in August, a sale is being held to clear off all existing stock and leave the decks clear for the early autumn display.

Cécile starts her reductions at half-a-guinea, some perfectly wonderful guinea hats for wearing with summer frocks being shady affairs composed of *tulle*, mounted on a solid foundation trimmed with a garland of soft satin ribbon and *picots* of flowers. The next range comes out at 29*s.* 9*d.*, a fascinating example of which is of yellow crin lace, the brim lined with strained black tulle and the crown trimmed in the approved light manner, with strands of imitation paradise laid flat about the base, while for 31*s.* 9*d.* there are a few aerophane sailor shapes with rather high crowns, variously trimmed with floral aigrettes.

A WHITE HAT

Of charming and original design, and very suitable for warm summer weather. It is trimmed with pink tulle and rose

SKETCHED BY DOROTHY MILLAR

Linen Cupboards

True to the arrival of July does the grand old house of Walpole, at 89, New Bond Street, open up with a month's sale of their season's surplus stock, thus providing an unprecedented opportunity for gathering up bargains in each department. To grant pride of place to napery, there are some beautiful hand-woven damask tablecloths with napkins to match appreciably lowered in price, the commencing price for a cloth two yards by two yards standing at 15*s.* 3*d.* The particular range I have in mind includes two stripe designs, which still continue to run high in favour. Cloths for round or oval tables are given great prominence, the woven patterns varying from an elaborated shamrock and ribbon, or basket and festoon to a perfectly plain damask, with satin circular band and border.

Direct from the firm's factories at Waringstown are a lot of pure Irish linen sheets spoke hemstitched, temptingly reduced, together with pillow-cases of standard qualities, running up in size to 27in. by 27in. An offer always much appreciated includes some 1,000 dozen pillow-cases made up from Walpole's linen remnants, and sold at prices ranging from 1*s.* 0½*d.* to 2*s.* These are always worth following up for ordinary use and for pillows that do not measure more than 22in. by 32in. Their illustrated catalogue can be had for the asking from 89, New Bond Street.

TWO FINE EXAMPLES

Of excellent cut and form in ladies' shoes. These shoes are made by the Raoul Shoe Company, of Regent Street. The lower one is the "Messaline" model, designed to afford exceptional comfort to the instep

The Art and Science of Beauty

The above is the title of, perhaps, one of the most noteworthy articles ever written on and about a skin specialist. It was what was urgently needed, too, for since Mrs. Pomeroy, the specialist in question, opened the *salons*, many years ago now, at 29, Old Bond Street, where the business is still conducted under the title of Mrs. Pomeroy, Ltd., there have sprung up innumerable establishments of similar character. It was at the request of the authorities there that the Editor of *Truth* undertook an exhaustive examination of the treatment given, and methods pursued, at these beauty *salons*, and in a very ably written treatise entered severally into the massaging of the face, removal of wrinkles, and the reviving of the skin generally, while that remarkable electrolysis was dwelt upon with significant emphasis.

Dainty Footwear

The Englishwoman can now at last translate her vision of that dainty little Parisian foot into actuality through the Raoul Shoe Company of Paris in Regent Street. Where modern fashion permits not one superfluous fold, the foot is more than ever the most conspicuous part of the whole figure; the graceful Raoul Shoe, a triumph of beauty and artistic workmanship, is the culminating point of a beautiful toilette. There is a distinctive fascination about the Raoul cut and form not elsewhere to be found outside of Paris. A most original departure from the ordinary in outdoor wear is the "Medicis" model. This is a beautiful shoe characterised by variegated colour designs which are worked in the back in silk upon a fabric of Egytian cotton, artistic and durable. The price is only 24s. This shoe will have a wide run in the fashionable world. The "Chrysis" is a strikingly original strap shoe for evening wear. It is made with square toe and short vamp in various beautiful colours of brocade. Price 34s. Our lower illustration shows the "Messaline" model, a beautiful strap design shoe having a practical object, namely to afford exceptional comfort at the instep.

The Élite Co.

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London Director, RALPH NICHOLLS.

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Original Prices from 10 to 20 Gs.

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READ the Elliman R. E. P. Booklet, 96pp., illustrated, which accompanies bottles of Elliman's Universal Embrocation for Human Use. 1/1½, & 2/9.

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CAEN - -	- 29s. 0d.	ROUEN (via Havre & River Seine)	32s. 6d.

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DESIGNS IN

(HALF PRICE) **VEILS,** (HALF PRICE)

HOSIERY, BLOUSES,

VISIT OR SEND TO

(Selections will be sent on approval on receipt of reference.)

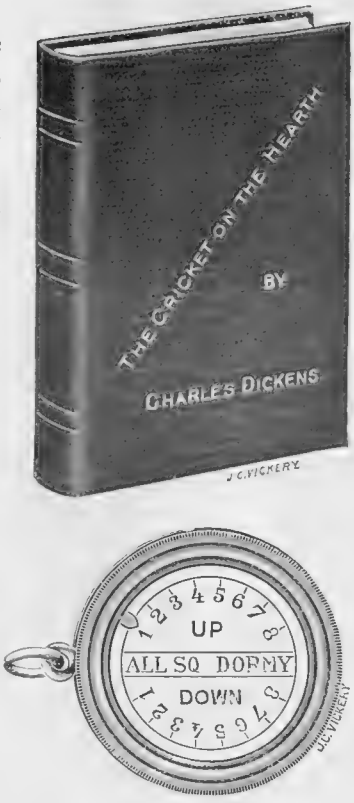
M. SANGER, 36, Sloane St., S.W.

The Nineteenth Hole

One of the latest novelties of the season to be found at Vickery's, Regent Street, is a cigarette-case, one side enamelled to represent a scene, entitled "The Nineteenth Hole," where a foursome is seen arriving at the hospitable doors of an inn after a round of golf, the nineteenth hole obviously standing for the much-required refreshment. The enamelling is beautifully executed in colours or sepia, and the quaint humour of the design cannot fail to appeal to one and all. As a gift for a golfing friend this cigarette-case comes both as an original and acceptable suggestion, as does also the golf score-marker which is illustrated on this page. This is an ingenious contrivance for marking-up the winning score in a round of golf, and can be had in either silver or gold.

A Wind-Screen Match-Box

Another handy little invention will be found in a wind-screen matchbox, so arranged that the match can be lighted in a veritable gale, without the smallest inconvenience. Hunting men, yachtsmen, motorists will find it an immense boon, as it entirely does away with the difficulties hitherto experienced of getting a light when travelling through the air when a strong wind is blowing. Vickery's, however, is so noted for providing novelties of every description that it is a foregone conclusion that as each season comes along some fresh and wholly exclusive offering will be forthcoming, and quite one of the most attractive offerings that has ever put in an appearance is a miniature sunshade, fitted with an adjustable handle, that can be folded up and slipped into a case made of the same silk as the shade.



TWO ATTRACTIVE NOVELTIES

To be obtained at Messrs Vickery's well-known establishment in Regent Street. The upper one is a "Cricket on the Hearth" charm, one of many similarly dainty pieces to be found at Messrs. Vickery's, and the lower a golf score-marker, an ingenious little contrivance which can be had in either silver or gold

Tea and Lunch Cases

The latest tea and lunch cases are provided with sloping corrugated rubber tops, so as to form a comfortable foot-rest, the contents including every possible addenda for tea and lunch, separate or combined, according to requirements for two, four, or six persons. One very fetching lunch-case is fitted with a folding table, a luxury that motorists will particularly appreciate. The other sketch represents a "Cricket on the Hearth" charm, one of many similarly dainty little pieces at the moment to be found at the world-famed house of Vickery.

ON THE ROAD

SMOKE
SMITH'S
GLASGOW
MIXTURE

SOLD IN THREE STRENGTHS—
Mild, Medium and Full
5D. per oz. 10D. per 2-oz. 1/8 per ¼-lb

A TESTING SAMPLE WILL BE FORWARDED FREE ON APPLICATION.

F. & J. Smith, Branch of the Imperial Tobacco Co. (of Great Britain & Ireland) Ltd. Glasgow

Cyder with a guarantee

The fact that an ever-increasing number of medical men are recommending Whiteway's Cyders is worthy of special attention by the general public. Cyder has long been known as an antidote to gout, rheumatism and kindred ailments, and also as an aid to health—but it must be pure. According to official reports there are "cyders" on the market which contain no apple juice, and others which contain only a small proportion. Whiteway's Cyders are *guaranteed* made from pure apple juice and from British apples only—rich in potassium—the element essential to the maintenance of life and the great antagonist of disease. Whiteways have made cyders for over 300 years and they make the best.

WHITEWAY'S
FAMOUS DEVON CYDERS

are made to suit all tastes—"Dry Sparkling," "Sweet Sparkling," and "Still." Choice vintage brands are in increasing demand and are now preferred in most cases to wines and beers. Many of the Royal Family, peers, and doctors agree as to the merits of Whiteway's and drink it regularly. If you desire a refreshing beverage that will be an aid to health try

WHITEWAY'S
"WOODBINE BLEND"
CYDER,

very delicate and dry. Much recommended by the Medical Profession. Of great benefit to those suffering from Gout, Rheumatism, & kindred ailments.

SAMPLE CASES. For the convenience of those who have not yet tried our Cyders, and are undecided as to which brands would suit them best we put up the following:—Sample case containing 2 dozen pints assorted (Case and Bottles included) Carriage paid 12/- Write for a free copy of

'Pure Cyder in Health & Sickness.'

This copyright article will demonstrate the advantage to health gained by drinking cyder, and shows conclusively the reason for the enormous increase in the consumption of the Whiteway pure brands.

Write H. WHITEWAY & Co. LTD., Pomona House, Albert Embkt., S.W. or The Orchards, Whimple, Devon.

WHITEWAY'S DEVONSHIRE CYDER

The Great WhiteWay to Health—the apple

from the famous Whimple Orchards, Devon.

HAMPTONS JULY SALE

TO-DAY and until 25TH inst. PALL MALL LONDON.

Carpets at Half Price.

Lot No. 15. **ARGAMAN AXMINSTER.** Deep pile, luxurious to tread upon. This carpet has a rich green ground. They are all being cleared at half price, as follows:—

Size	11 ft. 6 in. × 8 ft. 2 in.	Usually	£5	17	6	Reduced to	£2	18	9
„	13 ft. 2 in. × 9 ft. 10 in.	„	8	3	6	„	4	1	3
„	14 ft. 9 in. × 11 ft. 6 in.	„	10	12	6	„	5	6	3

Lot No. 1. **AXMINSTER CARPETING.** These are all of best British manufacture. There is a variety of designs, including rich Persian effects. The quality is identically the same as are usually sold elsewhere at 4/11 and 5/3 per yard.

Axminster carpeting. Hamptons' usual price 4/6 per yd. **Reduced to 2/11 per yd.**

Stair carpeting, 22½ in. wide. Hamptons' usual price 4/3 per yd. **Reduced to 2/8 per yd.**

Stair carpeting, 27 in. wide. Hamptons' usual price 4/6 per yd. **Reduced to 2/11 per yd.**

Stair carpeting, 36 in. wide. Hamptons' usual price 7/3 per yd. **Reduced to 5/0 per yd.**

Lot No. 21. **SCOTCH CARPETS** are one of the finest quality bedroom carpets that is manufactured. There is a great variety of designs and colourings. They are very much reduced, as specified below.

ft. in.		ft. in.	Usually £	s.	d.	Reduced to £	s.	d.	ft. in.		ft. in.	Usually £	s.	d.	Reduced to £	s.	d.
9 0	×	7 6	2	7	6	1	12	0	11 3	×	10 6	4	4	0	2	16	3
10 6	×	4 6	1	13	3	1	2	6	12 0	×	10 6	4	8	9	2	19	6
10 6	×	7 6	2	15	6	1	17	3	12 0	×	12 0	5	1	6	3	8	0
10 6	×	9 0	3	6	6	2	4	6	13 6	×	10 6	4	19	9	3	7	0
12 0	×	7 6	3	3	6	2	2	6	15 0	×	12 0	6	6	9	4	5	0
12 0	×	9 0	3	16	0	2	11	0	15 6	×	6 0	3	5	6	2	4	0

Fabrics at less than Half Price.

For illustrations of the following, see pages 16 to 20 of Hamptons' Sale Catalogue, sent free.

A5918.* **1,400 yds. Ivory Ground Cretonne,** design dainty miniature rose tree with pink blooms, 31 in. wide.
Usually 10½d. yd.
Sale price 4/9 doz. yds.
No shorter length cut.

A6105. **250 yds. Old English Block Printed Chintz,** design of blackthorn and birds on white ground, 24 in. wide.
Usually 2/6 yd.
Sale price 7¾d. yd.

A5526.* **360 yds. Hand Printed Cretonne,** black and grey stripe ground, terra-cotta roses, 52 in. wide.
Usually 5/3 yd.
Sale price 1/1½ yd.

A5527. **480 yds. Block Printed Taffeta,** tinted ground, with handsome design of hydrangeas, wistaria, etc., 52 in. wide.
Usually 5/6 yd.
Sale price 1/1½ yd.

A4207.* **900 yds. Heavy Rep Cretonne,** black ground, white stripe and medallions, with pink and green flowers.
Usually 1/9½ yd.
Sale price 9½d. yd.

A6097. **216 yds. Block Printed Chintz,** best quality, white ground, bold design of Bird of Paradise and flowers, 24 in. wide.
Usually 2/9 yd.
Sale Price 1/0½d. yd.

A6102. **220 yds. Typical Old English Chintz,** white ground with fresh pink flowers, 36 in. wide.
Usually 2/6 yd.
Sale Price 1/4½d. yd.

K36. **8 doz. well-made Floor Pouffes,** covered various Taffetas, etc.
19 in. × 14 in. high.
Usual price 17/6
Sale Price 9/9
15 in. × 12½ in. high.
Usual Price 12/6
Sale Price 5/9

For thousands of other unequalled bargains in

CARPETS, CURTAINS, HOUSEHOLD LINEN, CHINA, etc.,

See Hamptons' Illustrated Sale Catalogue, sent free. Pall Mall East, London, S.W.

"THE GRAPHIC" SUMMER NO.

In its charming coloured cover contains no fewer

—————than—————

10 Full Pages in Colour, 4 Pages of Photogravure, 3 Topical Stories,

in addition to the Usual News of the Week.

This Number is selling rapidly, so please order your copy at once.

NOW READY

PRICE ONE SHILLING.

DO NOT PAINT YOUR HAIR!

Use the Natural and Permanent Restorative "Astol"—NOT a Hair Dye.

The Grey Hairs that handicap Men and Women in the Race for Success can be restored to their Youthful Colour Again.

Great invitation to a Free at Home Test of this new Colour-restoring Elixir.

THE whole world to-day looks askance at the grey-headed, especially the great social and commercial world, where the race for success is becoming daily more strenuous.

How to abolish greyness and to restore the youthfulness of natural colour to the hair without the use of dyes is the latest problem to be solved by that famous Royal Hair Specialist and inventor of "Harlene Hair-Drill," Mr. Edwards, a series of experimental tests in his laboratory having just culminated in his discovery of "ASTOL."

"Astol" is a preparation which is to grey hairs a real Elixir of new life; not a poisonous dye which gives a transient and artificial colour, and which ultimately injures and rots the delicate hair follicles. "ASTOL" has already justified itself in the same lightning-like way as did "Harlene Hair-Drill" upon its introduction to an anxiously waiting public.

"She's beginning to look quite old." The most terrible tragedy that can happen to a woman is premature greyness. Nothing mars a woman's charms so surely and so fatally. "Astol" brings back the natural colour to your hair by a natural process. Send to-day for FREE trial outfit.

In days gone by the grey-haired were compelled to use some chemical preparation which they had shamefacedly to conceal from friends, relatives, and even the servants; but "ASTOL" is a "colour-restoring" tonic to the hair which is proudly exposed on the boudoir tables of thousands without any consciousness of fear or shame.

"ASTOL" is a pure hair tonic that brings back the lost colour to the hair just as a real tonic brings back the rosy bloom of health to the cheeks and the eyes of the invalid.

It contains no dye of any kind.

It does not paint your hair as a woman may paint her cheeks.

But—*it actually restores to your hair its own natural colour.*

No matter from what cause grey hairs may make, or may have made, their appearance, "ASTOL" banishes them *permanently*. Whether from Sudden Shock or Fright, from Grief, Illness, Business Worries, or from the natural and dreaded advance of Age, "Astol" will restore to these silvery threads their rich and natural colour once again.

Try "ASTOL"—you can do so to-day free of any cost—and renew the colour of your hair by this healthy, non-dye method.

Simply fill in your name and address on the form below, and send it with 2*d.* stamps to pay postage.

By return you will receive:

(1) A trial bottle of "ASTOL" which restores the original, natural colour to Grey or White hair, and makes you look years younger.

(2) The special descriptive booklet, "Good News for the Grey-haired," giving you full directions how to use this marvellous discovery with the best results.

Arrangements have been made whereby every lady applying will be sent a complete, private, home "ASTOL" Outfit, and official details of an amazing £10,000 Profit-sharing Distribution of fully fitted Toilet Dressing Cases which is creating such interest amongst beautiful society women.

Chemists and Stores everywhere sell "ASTOL" in 2*s.* 9*d.* and 4*s.* 6*d.* bottles, or you may obtain it direct and post free on remittance from Edwards' "Harlene" Co., 20-26, Lamb's Conduit St., London, W.C. Foreign postage extra. Cheques and P.O.'s should be crossed.

Coupons, to be found packed with every bottle of "Astol" and with every supply of the famous Toilet Preparations of the Edwards' "Harlene" Co., will quickly enable you to secure your fully fitted Toilet Dressing Case. Start collecting at once.

FREE "ASTOL" TEST.

EDWARDS' HARLENE CO.,
20-26, Lamb's Conduit Street,
LONDON, W.C.,

Invite you to make personal trial of the colour-renewing powers of "Astol" for grey hair and learn about the great £10,000 Distribution of Toilet Dressing Cases. Enclose 2d. in stamps to pay postage to any address in the world. (Foreign stamps accepted).

Name.....

Address. .. ..

.....

THE BYSTANDER, July 1, 1914.

MISS G. RAVENSCROFT DRIVES FROM THE SIXTEENTH TEE

In the Ladies v. Gentlemen Golf Match at Stoke Poges last week, won by the Gentlemen by thirteen matches to five

A Golfing Causerie

BY ERNEST LEHMANN

The Open Championship

The new system under which players qualified for a 100 places on two courses other than the Championship Course, in this case Troon and Troon Municipal No. 1, the latter hardly worthy of such an honour, has failed to give satisfaction. The resultant 100 players imposed a terrible burden on the Prestwick authorities on the two days of the Championship proper, the first couple having to start at 8 a.m., and with intervals of five minutes' play went on without a break till 7 p.m. The professionals could not hold their usual meeting owing to the sudden resignation at the eleventh hour of their secretary. But they will discuss the matter at their meeting in October, and will thereafter lay their views before the delegates of the governing clubs. If, as seems probable, the number of qualifiers is reduced to eighty, or even less, and the present system of outside qualifying courses is adhered to, it will come very hard on the younger men, who may very well fail to qualify, and thus gain no experience of the real Championship courses. I should imagine that they will make a strong bid for the abolition of this new and faulty system. It will be interesting to see what the governing clubs will finally devise. The older men say they are satisfied with the present system, provided the interval between the qualifying stage and the Championship proper is shortened by making the latter start on Tuesday instead of Thursday. But there is considerable possibility of clubs in the neighbourhood of the Championship courses withholding their permission for the qualifying stages being played on their courses. If that turn out to be the case the whole system would go by the board. It is a horribly difficult problem to keep down the entries without shutting the door on a likely young aspirant, while the burden of the Championship itself is a heavy one, even under the present transitory and embarrassed system. Both Championships are afflicted with the same disease of fatty degeneration, and both sets of officials are at their wits ends to find a method of coping with the difficulty.

The Course

The course on which the Championship was played this year differs in some respects from that over which Braid made his record total of 291 in 1908. The alterations all make for increased length and difficulty, the tees for the third and fourth having been taken a long way back, while entirely new sixth and ninth greens have been made, adding considerable length and danger to those holes. The

Photographs *Sport and General*

COMPETITORS AT THE FIRST TEE

In the Ladies v. Gentlemen match at Stoke Poges. From left to right may be seen Miss G. Ravenscroft, Capt. C. K. Hutchison, Miss May Leitch, and Mr. E. Martin Smith (on extreme right)

famous wall has been removed, and now the back of the fourth and the front of the twelfth greens are guarded by bunkers. A considerable number of new pot bunkers have been added. For the four rounds I should say the present course is about nine strokes more difficult, and that Braid's 291 would be fairly represented by 300 at present.

The Crowd in the Way

No player got within sight of this figure, Vardon's winning score being 306 and Taylor's, the runner-up, 309. The weather was ideal, if perhaps on the warm side, but the conditions strongly resembled those of 1908. The course was hard and baked, but the greens were kept in good order by watering. This necessity of watering greens makes them very tricky in the afternoon, for by that time the grass has begun to shoot up in uneven patches, and as a consequence the morning scores are better than those of the afternoon. But what mainly prevented the 300 being scored was the unfortunate fact that Vardon and Taylor, the two leaders at the end of the first day, were drawn together for their final rounds. The result was that a vast crowd poured in from Glasgow and the surrounding districts to see these two old heroes fight their old battle over again. In the afternoon on the Friday there must have been well over 5,000 people following the match, consisting of every sort and condition of folk all determined to see as much of the fun as possible. What was fun to them was death to the players and officials alike, and at one time it seemed quite possible that neither Vardon nor Taylor would win, but that some other player within range of their Thursday's aggregate would steal a march on them in the quiet obscurity in which most of the other players were left while the crowd surged like a turbulent sea round the protagonists. Happily for the justice of things, one of the leaders managed to maintain his calm, and the danger of an unjust result was averted. Vardon, whose temperament is steadier than Taylor's, was the lucky man. Poor Taylor was visibly affected by the maelstrom of humanity, and for two fatal holes, the fourth and fifth, in the afternoon lost his nerve and went to pieces. This temporary breakdown lost him the lead which his heroic effort of the morning had given him, and enabled Vardon to get a firm hold of affairs, a grip which he never relaxed till the finish.

The Rusty Cleek

Before the Championship opened Vardon, owing to his brilliant performance at Cruden Bay and in the qualifying stage, had established himself as a strong favourite. I believe that he was actually placed at even money in the betting, an extraordinary tribute to his powers. The truth is that Vardon has at last found a great heavy straight-faced putting cleek which has given him back his old touch. He keeps the striking centre of the face rusty and uncleaned so that at a distance it looks as though it had an inserted face of leather or wood. With this trusty weapon he did great execution, and only during the agony of Friday afternoon showed any tendency to relapse into his fatal jerky stabs. He played the rest of the game in his accustomed faultless fashion, always showing his old power of rising to the occasion when

THE WAY IN

BY ARTHUR LAWRENCE

IT has been one of the habits of civilisation to attach great importance to the way in. In barbaric times, when some sort of hut was constructed as a protection against sun or rain and the too-intimate attentions of the carnivora, it sufficed to cut a hole in the edifice by way of ingress and egress, much as we will cut an unadorned opening in a fowl house. When in the progress of civilisation we came to the castle, the way in was not designed merely to impress the visitor but had to do with forceful resistance. In the great country seats remaining in our own day the military necessity is absent. The object is to favourably impress the guest, an effect which should be obtained seeing that nothing more splendid of the kind can be found anywhere than the ancient halls of the statelier of the old homes of our country. They are all that spaciousness, fine carving, rich hangings, and our grand old oak can make them. No more than King Solomon and other people of thought would we have anything noble approached in a mean way. In matters of less majesty we look to the entrance to give some semblance of what we may look for within.

The Entrance to 65, South Molton Street, W.

In the accompanying photograph of the entrance to Gieve's, the select and yet inexpensive emporium for men, it seems to me that we have a fair indication of character. It seems to me that we have here something of the dignity of simplicity, with a sound, restful, and pleasant effect entirely lacking in any trace of vulgar pretention. If I had not known that it was the modern entrance to a firm of tailors and outfitters now established for well over a century, I should have guessed at least that it was the entrance to the premises of some firm, which, proud of a good lineage, had kept pace with the times, and would not be found old-fashioned, unless honesty and courtesy can be so described. So much, I think, might be read into the entrance photographed here, without any drain on imagination.

It may be said that, in some instances, an entrance may prove deceptive. It is not so here. If you fear that you may be importuned to buy, you will be agreeably disappointed. The prices astonish you by their moderation. Behind all, you have the reputation of an old-established West-end firm in the metropolis which means a reputation unequalled anywhere else in the world.

You can obtain everything you require under one roof, from an outfit for the tropics to a fashionable tie, or the best thing in summer suitings. In every respect this cheery building fulfils the promise which the thoughtful man will anticipate from a glance at the front door. Ordering clothes or any item of outfit becomes a pleasurable and a profitable experience when you go to Gieve's. If distance prevents an early visit of inspection—you will be wise to procure Gieve's illustrated Catalogue, with its patterns in cool summer wear and the like.

SUMMER SALE

THIS DAY AND THROUGHOUT JULY.

Ladies who regard the ordinary Sale as a nightmare to be dreaded need not hesitate to avail themselves of the one we are now advertising; owing to the more than feminine capriciousness of the recent Spring the Season has not been entirely propitious, and in order to make room for Autumn productions, we are compelled to sacrifice really exquisite Summer goods at ruthless reductions.

D. H. EVANS & CO. LTD.

290 to 322, OXFORD STREET, LONDON, W.

ONLY ONE ADDRESS. NO Branches anywhere.
Bond Street Nearest Tube Station.

We guarantee every article exact to illustration and description, and Pay Carriage in British Isles. Letter Orders receive careful attention.

SALE LISTS WITH 700 ILLUSTRATED BARGAINS SENT POST FREE ON REQUEST.

The undernoted Items are a few examples of the Sterling Values we offer.

No. 19 SW.—**Fashionable Military Cape,** in Black Satin only, with Velvet Collar and Self Straps for fastening. Usual Price, 52/6; Sale Price, **47/6**

No. 20 SW.—Also in French Faced Cloth, in shades of Rose, Saxe, Grey, Navy and Black. Usual Price, 39/6; Sale Price, **33/9**

No. 1 SC.—**Elegant Costume,** in Moiré Silk. Coat cut Magyar shape, Straight Back forming point on to Basque, same being outlined with Buttons of Own Silk; Piping of Silk in Contrasting Colours on Front and Sleeves, and finished at neck with Lace Collar. Two-piece Corselet Skirt with Wide Wrap-over side front and back, slightly cut off in front, and finished with Buttons to correspond with coat; lined Satin. In all Colours.

Usual Price, 94/6; Sale Price, **73/6**

Also in Natural Shantung, Coat lined Satin. Sale Price, **65/-**

D. H. EVANS Pay Carriage throughout British Isles.

"Viyella"

(Regd. Trade Mark).

THE FAVOURITE SPORTS SHIRTING

The sportsman demands two essential qualities of his garments—comfort and safety from chill. It is because "Viyella" answers these demands that it has become such a favourite. Its healthfulness is unique, since it absorbs the moisture of the body and radiates it away, and is thus superior to non-absorbent, ordinary flannels or chilly linen fabrics. Then its refined appearance, softness and non-irritancy, durability, and the fact that it does not shrink guarantee service-value.

Your Outfitter can supply "Viyella" Shirts and Pyjamas ready to wear or made to measure.

If any difficulty is experienced in obtaining please write

WM. HOLLINS & CO., LTD. (wholesale only), 3a, Viyella House, Newgate St., London, E.C.

(Under Royal Patronage.)

THAT FATAL FAT and ITS CURE.

Your figure graceful and slender.
A pretty chin guaranteed.
No body bandages, exercises or dieting necessary.

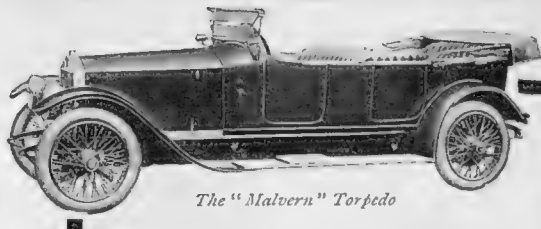
Madame Elvira undertakes to remove permanently large waist, large bust, large abdomen, and that ugly flesh hanging over the corset at the back, which is so ageing. Her treatment for double chin is unequalled and masterly.

WRINKLES.

If you have wrinkles around your eyes, or those deep furrows across your forehead, and drawn lines around your mouth, Madame Elvira's treatment will dispel these disfigurements and rejuvenate your skin. Ladies who are unable to call and see Madame Elvira, are invited to send for this preparation which is solely for **HOME USE.**

Madame Elvira wishes to state that she is not open to perform miracles; but she guarantees that if her preparation is used as directed, no disappointments will occur.

Madame ELVIRA, SPECIALIST IN BEAUTY AND FIGURE CULTURE.
4a, LOWER BELGRAVE STREET, VICTORIA, S.W.
Telephone: Victoria 6017.



The "Malvern" Torpedo

SIZAIRE-BERWICK

One of the smartest cars to be seen in any city in the world.

One chassis model only: 20 H.P.

F. W. BERWICK & Co., Ltd.,
18, Berkeley St., Piccadilly, London, W., Eng.
Teleg.: "Berickars, London." Telep.: 1149 and 3259 Gerrard

necessity arose. With an aggregate of 306 he won his sixth Championship, his first win having been secured just nineteen years ago. This means that Vardon has won practically once in every three years, a truly marvellous performance. Taylor at the end of the third round, when he had converted a deficit of two into a lead of two by a superb 74, looked till the fatal fourth hole almost certain to gain his sixth Championship. But, as I have said, the circumstances of the match, with its vast and turbulent crowd, were too much for him, and so he had to be content with the second place, the sixth time he has occupied this fine but unsatisfactory position. His play, however, was as brilliant as ever, and there is every likelihood of further struggles between him and his great adversary in future years.

Photograph *Sport and General*

MISS C. LEITCH PLAYS AN APPROACH SHOT

Out of a bunker to the third green at Stoke Poges last week in the Ladies v. Gentlemen match. Miss Leitch beat both Captain Hutchison and Mr. H. E. Taylor

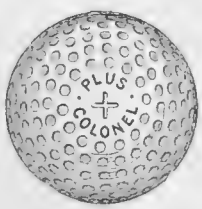
Harry Simpson and Others

Braid and Duncan had serious lapses from grace on the putting-green, and could never get a proper grasp of affairs, though Braid started brilliantly with a 74 on the first day. Duncan struck me as stale and finely drawn, a thing not to be wondered at in view of his high-strung temperament and the enormous amount of exhibition play which a favourite player has to undergo. A great leap up was made by Harry Simpson, a young player coming from St. Anne's, who was once with Vardon as assistant at Ganton. By means of a splendid 75 in his last round he took third place one stroke behind Taylor.

ERNEST LEHMANN

"COLONEL" GOLF BALLS

UNEQUALLED FOR QUALITY, DURABILITY, PHENOMENAL FLIGHT AND PERFECT PAINT.



"PLUS COLONEL," 2/6
Dimple Marking—Non-Floating.
For Plus & low H'dicap Players.

An Appreciation of "Colonel" Merit received from Malmesbury:

"For 18 months I have played with the 'COLONEL' BALL, and have found nothing to equal it. I have some still that I played 100 holes with. I have NEVER BEEN ABLE TO BREAK one of your balls, losing them being the only occasions I have had to replace them."

The "Colonel" Testimonials are unsolicited, Originals may be seen at our works.

From Professionals and Dealers everywhere, or Sample Balls will be forwarded on receipt of price by the Makers.

"ARCH COLONEL," 2/6.
Floating and Non-Floating.
Dimple and Crescent Markings.

ST. MUNGO MANUFACTURING CO., GLASGOW. LONDON: 37, WALBROOK, E.C.

VERNET-LES-BAINS

The "Paradise of the Pyrenees." Altitude, 2,035 ft.
NOT WINDY. NOT DAMP. SUNNY.
Natural Hot Sulphur Springs.
Up-to-date Bath Establishments.

The French Spa for Rheumatism, Gout, Arthritis, Sciatica, Complexion, Bronchitis, Nervous and General Weakness, Convalescence, etc.

First-class Hotels, with every modern comfort, communicating directly with the Baths. Newly Furnished Villas, with central heating. Reduced Terms from October till January. Private Grounds, Charming Excursions, Tennis, Croquet, etc. Casino. Good Club with English Billiards, Ladies' Bridge Rooms, Theatre, Orchestra, etc. Through bookings from London. Through carriage from Paris.

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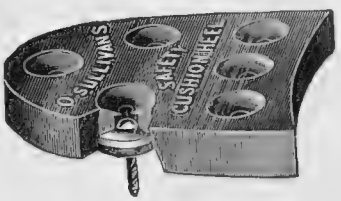

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RACING: Newmarket Again.

By CARBINE

Johnny Osborne at 82

After the shocks and surprises of Ascot the results worked out very satisfactorily at the fine Gosforth Park meeting last week. Readers of these notions certainly did not have much to complain of, as we had no loser at the meeting, The Guller, Carancho, and The Boss scoring for us at agreeable prices. I was pleasantly surprised to find The Guller returned at 9 to 2, as on the Ascot running he seemed to represent a good 5 to 2 chance in the "Pitmen's Derby." We have to thank the heavy support accorded to Royal Weaver for this excellent price. Old Johnny Osborne, the trainer of The Guller, is one of the marvels of the age. He shows that a man is not too old at eighty-two to hold his own in the strenuous profession which he follows. I have been out on racecourses as early as six o'clock in the morning, and have seen this splendid veteran out with his string long before many of the younger men, riding his own horses in fast work, too. I hope that the Northumberland Plate, which he has now secured twice in three years, will be by no means the last big race which John Osborne will win.

Behind the Ditch

We shall be at Newmarket this week for the first of the very delightful meetings behind the Ditch. The big event is the Princess of Wales's Stakes on Thursday. If the cream of the horses which are entered should come out for this race, what an interesting struggle it will be! Cantilever, Birlingham, and The Curragh are, apparently, the best among the older horses, while the three-year-olds include Kennymore, Hapsburg, and Brakespeare. This is an event in which weight always tells, and I shall not be surprised to see Vanadium run prominently. He was still backward when he ran at Ascot, but from what I saw him do there, I am convinced that Mr. Leopold de Rothschild's colt will win good races. This, however, may be later on, and for Thursday's race I shall take the much-improved **Birlingham** as the probable winner. A trifle each way on VANADIUM may possibly show a nice profit.

Other Newmarket Selections

There will be a small field for the Duke of Cambridge Handicap on Wednesday, which **Conqueror,** the only three-year-old in the race, may win. On the same afternoon the Stud Produce Stakes may fall to **Roseland.** On Thursday the July Cup seems likely to produce an interesting race, especially if old Hornet's Beauty comes out for it. I shall look for the success of **Adular,** or in his absence that of **Hornet's Beauty.** The Exeter Stakes may go to **Let Fly,** who should be well suited by the six furlong course. On the concluding day I like the chance of **Dropwort** in the Waterbeach Handicap and of **Carancho** in the Ellesmere Stakes.

At "A. P."

At Alexandra Park on Saturday we may expect the usual big crowd to see the London Cup run for. I think the top-weight, **Blue Stone,** will take a lot of beating, and as a second string I recommend **Daly Girl.** The Fourth of July Handicap should go to **The Angel Man.**

JULY CALENDAR

Newmarket First July	...1, 2, 3
Carlisle Summer ...	... 1
Alexandra Park ...	... 4
Nottingham July ...	... 6, 7
Bibury Park (Salisbury)	...7, 8, 9
Pontefract Summer ...	... 8, 9
Lingfield Park Summer	... 10, 11
Haydock Park Summer	... 10, 11
Newmarket Second July	14, 15, 16

SANDOWN PARK
July 17 and 18.

Leicester Summer ...	... 20, 21
Ayr Summer	... 20, 21
Liverpool July ...	22, 23, 24
Hurst Park Summer...	.. 24, 25

GOODWOOD
July 28, 29, 30, 31.

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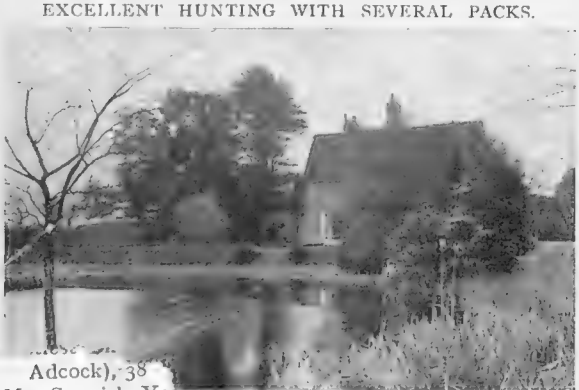

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THE ISLAND OF COSTAERERS.—This imposing RESIDENCE, situate on the coast of Brittany. A CHATEAU OF PINK GRANITE, beautifully furnished and decorated: 10 bed, 2 dressing, 2 boudoirs, 4 reception rooms, complete domestic quarters; electric bells, central heating, and every convenience; lovely gardens; stables, garage and chauffeur's rooms; magnificent views, markets near.—Inspected and very strongly recommended. Further particulars of Agents, Messrs. HARRODS (Ltd.) as above. (F 10,391)

IN THE CENTRE OF THE DUKE OF BEAUFORT'S COUNTRY. SPECIALLY SUITABLE FOR A SMALL HUNTING BOX. PRICE £900.

A CONVERTED FARMHOUSE some centuries old, known as "THE WHITE HOUSE," Dountsey, Wiltshire, with 3 reception and 6 bedrooms, various outbuildings; garden, orchard and 2 paddocks, in all about 4¾ acres.—HARRODS (Ltd.) will OFFER the above for SALE by AUCTION at the Mart, Tokenhouse Yard, E.C., in JULY.

THE ITALY OF ENGLAND IN THE SUNNY SOUTH.

CORNISH RIVIERA (occupying a magnificent position with glorious coast views).—BEAUTIFULLY FURNISHED RESIDENCE to be LET for 6 months or a year: 10 bed and dressing rooms, 4 reception, bathroom; stabling or garage. DELIGHTFUL GROUNDS OF 2 ACRES.—Further particulars of the Sole Agents, Messrs. HARRODS (Ltd.), as above, who have personally inspected and can thoroughly recommend this delightful little Property. (F 12,150)

PRICE ONLY £1,300.

A VERY CHEAP PROPERTY INDEED. SHOULD BE SEEN AT ONCE.

KENLEY, SURREY, 10 minutes from station and 35 minutes from London.—This unique little PROPERTY; square hall, 2 reception, 6 bed and dressing rooms, bathroom, etc.; stabling for 2 horses, coach-house or motor house. CHARMING WELL-WOODED GROUNDS OF 2¼ ACRES.—HARRODS (Ltd.), will SELL the above by AUCTION at an early date unless previously disposed of privately.

MINEHEAD, BORDERS OF EXMOOR.

TO LET, FURNISHED, AUGUST and SEPTEMBER.—12 guineas a week, or offer: 3 sitting, 7 bedrooms, bath (h. and c.); stabling for 4, large room over, coachhouse, room for motor; large garden, tennis court. About 2 acres. Golf. Hunting Devon and Somerset Stagnounds.

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PRICE £1,000. RENT £75.

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ON THE SURREY HILLS. — To be LET, FURNISHED, from 15th JULY to 14th SEPTEMBER, a delightfully situated COUNTRY RESIDENCE, containing: 16 bed and dressing rooms (19 beds), 2 bathrooms, hall and 4 reception rooms, etc., with laundry, stabling, garage, men's rooms, cottage, etc., the whole standing in beautiful old gardens and finely timbered and undulating parkland. The Property would also be Sold.—For full particulars, apply to ALFRED SAVILL and SONS, Land Agents, 24, Great Winchester Street, London, E.C.

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KENT, near Maidstone. — Picturesque old-fashioned RESIDENCE: heated lounge hall, 3 large reception, bath, and 10 bed and dressing rooms,

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Long carriage drive; gas, Co.'s water; large motor garage, stabling; hunting; golf. Bargain price, £3,500.—Box M 192, THE BYSTANDER, Tallis Street, E.C.

HIGH UP, NEAR THE SUSSEX COAST.

A CHARMING OLD-FASHIONED RESIDENCE with modern conveniences: 12 bed, billiard, bath, and 4 reception rooms; picturesque grounds and pasture-land 4 ACRES.

BARGAIN PRICE, £2,000.

Stabling for 3 horses, motor garage; seaside golf.—Box M 190, THE BYSTANDER, Tallis St., E.C.

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A HENRY VIII. MANOR HOUSE OCCUPYING A GLORIOUS POSITION HIGH UP IN A FOLD OF THE COTSWOLDS.

First-class hunting 6 days a week. 700 acres of shooting.

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ONLY £3,500, FREEHOLD.

Gravel soil. Near golf. Trout fishing.

A GENUINE RED-BRICK QUEEN ANNE HOUSE with a perfect old English garden; within 1½ miles of London, in a beautiful rural locality.—An unique old-world PROPERTY, with oak beams, inglenook fireplaces: lounge hall, 3 reception rooms, 8 bedrooms, bathroom (h. and c.); stabling, garage, cottage; beautiful gardens over 200 years old with massive yew hedges, fine herbaceous bordered walk and rose gardens, and productive kitchen garden.—Inspected and strongly recommended by FEAR and WALKER, Winchester. (5,671)

MUST BE SOLD, OWNER GOING ABROAD. A COUNTRY HOME FOR A CITY GENTLEMAN.

SURREY HILLS (700ft. up, magnificent scenery, within daily reach of Town, with excellent service of trains).—A beautifully appointed RESIDENCE, old-cottage style, with oak beams: 7 bedrooms, bath, 3 reception rooms, complete domestic offices; modern conveniences: acetylene gas; garage; 2 tennis lawns, pretty grounds.—Photos and particulars from FEAR and WALKER, Winchester. Inspected. (6,261)

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OXFORDSHIRE (centre of the Heythrop country).—For SALE, under exceptional circumstances, this charming HOUSE and ESTATE of nearly 150 acres: 13 bedrooms, bathroom, 3 reception rooms, billiard room; first-rate and extensive stabling, 2 cottages; farmhouse and buildings.—Personally inspected and strongly recommended by the Agents, FEAR and WALKER, Winchester. (6,349)

Just in the market. An exceptional bargain. Near yacht anchorage. Golf. Trout fishing, shooting, hunting.

NEW FOREST (on the outskirts of).—A compact RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT 207 ACRES of first-rate pasture, arable and woodlands, including a delightful old House, with lounge hall, 3 reception and billiard rooms, 11 bedrooms; excellent water and gas; capital stabling, and well-arranged homestead, 4 cottages; pretty pleasure grounds. Farm stock by valuation optional. *No reasonable offer refused for immediate sale.*—Inspected and recommended by FEAR and WALKER, Winchester. (2,394)

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IDEAL SITUATION BETWEEN HORSHAM AND W. GRINSTEAD.

A BEAUTIFUL LITTLE RESIDENTIAL PROPERTY, comprising a well-built family RESIDENCE, standing well back from the road, approached by a carriage drive, together with stabling, garage, farmery, beautifully timbered and shrubbed pleasure grounds, with tennis and croquet lawns, orchard, kitchen garden, ornamental water, and grassland, in all about

19 ACRES.

PRICE, FREEHOLD, £3,500 (open to offer).

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A relic of a bygone age. Beautifully restored with educated taste and judgment.

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76 ACRES, INTERSECTED BY A RIVER.

PRICE FREEHOLD £6,500.

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A BEAUTIFUL KENTISH ESTATE.

IN THE PINK OF CONDITION.

2 large lounge halls, 3 handsome reception, full-size billiard room, 2 bathrooms, 15 bedrooms, excellent offices. EXQUISITE PLEASURE GROUNDS. 35 ACRES OF PARKLANDS. Hot-water radiators; main water, acetylene gas; stabling, garage, 11 cottages, farmery. *Income from cottages and land £175 per annum.*

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£1,250.

CHARMING FIFTEENTH-CENTURY HOUSE.

12 rooms full of old oak beams, open fireplaces, lattice windows, thatched cottage, barn with valuable old oak.

6 or 31 acres gardens and meadows.

Beautiful views; fishing, hunting, golf.

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NEAR GODALMING.—An exceptionally charming and sumptuously appointed RESIDENCE: fine entrance and lounge halls, 3 magnificent reception, bath and 12 bedrooms: LOVELY OLD GROUNDS, woodland and pasture-land.

10 ACRES.

BARGAIN PRICE.

Capital stabling; electric light; Company's water; light soil: golf.

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ARTISTIC BLACK-AND-WHITE ELIZABETHAN STYLE RESIDENCE: lounge hall, 4 handsome reception, billiard, 4 bath, 14 bedrooms; electric light; main water; telephone.

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Large motor garage with rooms over, stabling, and farmery; 3 cottages, extensive glasshouses; electric light, Company's water; golf.

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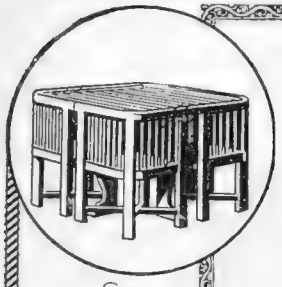

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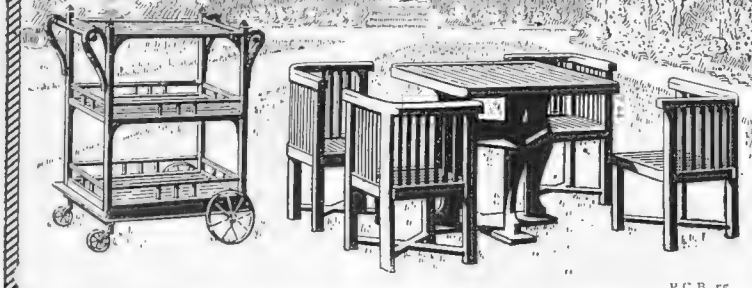

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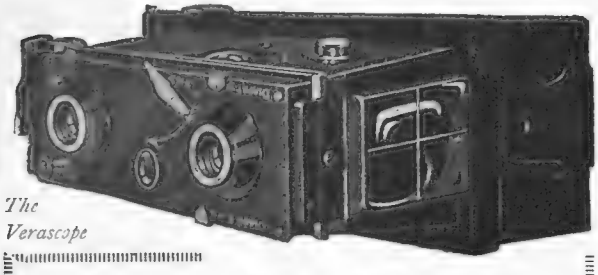

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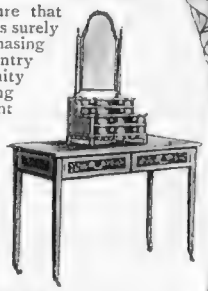

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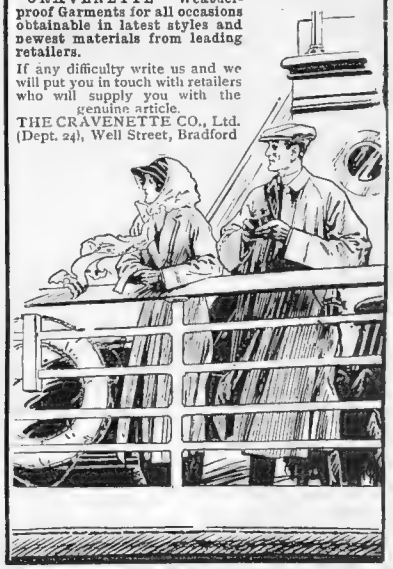

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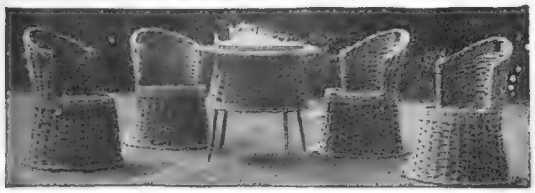

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CAN BE LEFT OUT IN ALL WEATHERS.

Chairs, 5/6 each. Table (30 in. diam.), 7/6.
Set of 4 Chairs and Table, 27/6.
Crimson Cushions for Chairs, 1/9 each.

Cash with Order. *Free on Rail.*

HAIGH, Station Place, LETCHWORTH.

DELICIOUS COFFEE.

RED WHITE & BLUE

For Breakfast & After Dinner.

In making use less quantity, it being so much stronger than ORDINARY COFFEE.

"The Bystander"

Summer and Holiday Annual

Will be published on July 8.

Over One Hundred Pages of amusing pictures and letterpress

Order early. **Of all Bookstalls and Newsagents.**

Offices: Tallis House, Tallis Street, Whitefriars, London, E.C.

Paris Office: 35, Rue Lafayette.

Ladies' Homespuns direct from Scotland.

FRAZER'S LIGHTWEIGHT REAL SCOTCH HOMESPUNS

Ladies who cannot with comfort wear ordinary heavy tweeds, but require a durable cloth of superior finish and appearance, should write for patterns of "Frazer Cloths." These cloths have exactly the same appearance and strength of the rough Harris but are beautifully light in weight.

"ATHOLL" HOMESPUN, 54 inches wide, 8/6 a yard.

"ANTLER" TWEED, for those who prefer a rough tweed. Made by modern methods that give refinement and reduce weight; in 100 colourings, 54 inches wide. 5/6 a yard. Four yards make a costume. Any length cut.

"Frazer Cloths" are thoroughly exclusive and are only to be obtained direct from Scotland. Patterns Post Free on request.

FRAZER & SONS, 5, SCOTCH WAREHOUSE, PERTH.

(Established three-quarters of a Century.)

MAYZONE DE LUXE

An ultra-refined Preparation for the Hair.

If your Hair is Lacking in Lustre, Losing its Colour, Growing Grey, Becoming Brittle, Feeble & Falling,

use **MAYZONE DE LUXE** the natural Hair Tonic. It will speedily arrest these signs of failing hair-health.

Price 7/6 per large bottle.

Obtainable from all good chemists and stores, or direct from the Mayzone Co., Rock Ferry, Cheshire, and 48, Brook St., New Bond St., W. Also at Calcutta, and Bombay, India.

Miss Pearson will be pleased to give free consultations on the hair to "Bystander" readers by appointment at the

London Depot: 48, Brook Street, W.

A BOND STREET

Shoe-Sale

JULY 6th to 11th.

WE shall shortly commence to erect in Bond Street what we believe will be the largest and most luxurious building in Europe devoted exclusively to the sale of Shoes. Before beginning we MUST reduce our stock to avoid its being damaged. The price reductions will be so drastic as to ensure a clearance in six days. Our styles are world famous, and we invite ladies to visit our Salons and inspect the beautiful Shoes we are offering at such phenomenal prices.

N.B.—Of course the entire stock will be offered at reduced prices.

The LONDON SHOE Co. Ltd.

116, 117, NEW BOND ST., W.

Harvey Nichols & Co. Ltd.

Summer Sale

July 6TH to 31ST

EXTRAORDINARY REDUCTIONS THROUGHOUT THE HOUSE.

SALE CATALOGUE ON REQUEST.

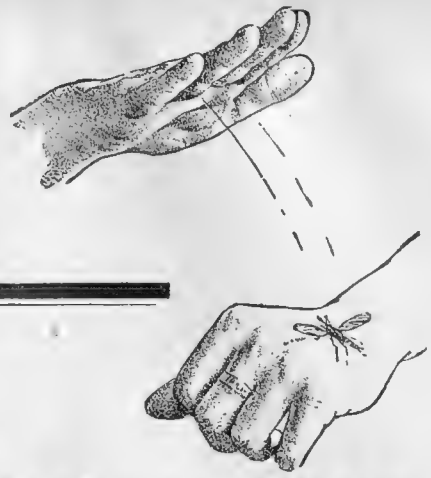
REMNANTS HALF PRICE

on Thursdays July 9TH, 16TH & 23RD

&

LAST THREE DAYS July 29TH 30TH & 31ST

Knightsbridge
London, S.W.



Midge Bites.

IF you are troubled with Midge Bites on the face, neck, arms, ankles, etc., Carbolated 'Vaseline' applied to the spot will instantly allay the irritation and inflammation and render the poison innocuous.

Carbolated 'Vaseline' is refreshingly soothing and perfectly harmless to the most tender skin, and if rubbed well in and afterwards wiped off with a towel it will ward off the attacks of these pesky insects. An invaluable counter-irritant and deterrent.

In 6d. metal-capped bottles, of all chemists. If any difficulty in obtaining locally, send P.O. or stamps to Chesebrough Mfg. Co. (Cons'd), 42, Holborn Viaduct, London, E.C.

CARBOLATED

'Vaseline'

(Trade Mark Registered.)

H. A. BEAL

THE BEST LADIES' SPORTS SUITS EVER MADE.

Coat Lined to Waist, Skirt Unlined.

42/-

The Coat can be sent on approval.

The Skirts are made to measure in a few days. In COVERTS, WHIPCORDS, SHOT TWILLS, and NEW GABRIE CLOTHS. Very Light in Weight. Guaranteed Rainproofed.

Patterns by return.

Model 838

287, Regent St, London, W.

Boston Garter

REGD T.M. H.W. No 314135

Velvet Grip

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The name is stamped on every loop
Be sure it's there!
Look for the guarantee label attached to each pair

Rubber Buttons, together with Best English Elastic and Nickelled Brass Rustless Fittings.

Cotton (plain check, or stripe), **1/-** pair.

Silk (plain elastic), **2/-** pair. By Post, 2d. extra.

A. J. NEALE,
31, New Broad Street, E.C.
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EXCEPTIONAL OPPORTUNITY.

Special Exhibition and Sale of

ORIGINAL WATER COLOUR DRAWINGS

by well-known and rising young artists.

Inspection invited. All marked in plain figures at specially reduced prices.

THE "GRAPHIC" GALLERY,
190, Strand, London, W.C.
("Near the Law Courts.")

CLEMAK Safety Razor 5/-

So Quick — So Clean — So Comfortable,

and, withal, so simple that shaving with a Clemak is to be counted among the pleasures instead of the penalties of mankind. The keen, well-tempered Clemak blade skims the lather off the face and with it comes the beard, leaving the skin smooth and clean and comfortable. Pay what you will, you cannot get a better razor than the British-made "Clemak."

Silver-plated Clemak Razor with Stropping handle and seven blades. In neat box (as illustrated above).

Combination Outfit, containing Stropping Machine, Velvet Hide Strop, with Clemak and Twelve Blades **10/6**

Of all Cutlers, Stores, etc., or from

The CLEMAK RAZOR Co., 17, Billiter St., London, E.C.

2/- 2/-

The Non-Skid Ball

THE LINK

the best for the short game—and a prodigious driver.

THE HELSBY CO.,
(British Insulated and Helsby Cables, Ltd.),
Helsby, Near Warrington.

LONDON:
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Southalls' Towels, for health purposes, are unique, being made on definite principles of scientific absorbency and antisepticity.

They are the only Towels made to absorb evenly throughout by capillary attraction. As clogging can never occur, they give longer and better service and are more economical to buy.

This wonderful hygienic absorbency, with the health safety and the luxurious ease and comfort ensured by

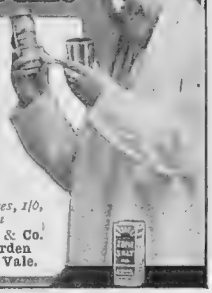
SOUTHALLS' TOWELS

represent the greatest gift of medical science to the world of women,

Sold by all Drapers, Chemists, etc., in silver packets of 1 dozen price 6d. 1/- 1/6 and 2/- Southalls' Compressed Towels, full size in tiny silver boxes—Size A, 1d. Size B, 1½d. Size C, 2d. Size D, 2½d.
WARNING. Do not ask for Sanitary Towels—ask specially for SOUTHALLS' and refuse substitutes.

The "Introduction Packet" (Size S) is intended to facilitate personal test and prove their superiority. It contains 6 assorted Towels, and is sent post free under plain cover. Write to Lady Manager, 17, Bull Street, Birmingham, enclosing 6d. in stamps.

Zone Salt



***Makes* you Fit!**
***Keeps* you Fit!**
A morning draught of Zone Salt—a teaspoonful in a glass of water—means a clear head and a clear eye, a buoyant sense of 'fitness,' and a keener zest in work and play.
Invaluable in cases of Gout, and Rheumatism
Of Chemists and Stores, 1/0, or post free, 1/9, from
THOMAS KERFOOT & Co. (Dept 21E), The Garden Factories, Bardsley Vale.

OMEGA

The Watch of matchless merit
Price One Guinea and upwards, at all leading watchmakers

ZENITH Golf Balls

Price 2/6
Tested from Core to Cover

MORTIMERS PLYMOUTH FOR DYEING AND CLEANING

MATINÉE

Size 1.
25
FOR
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HIGH-GRADE
Turkish Cigarettes

Size 3.
25
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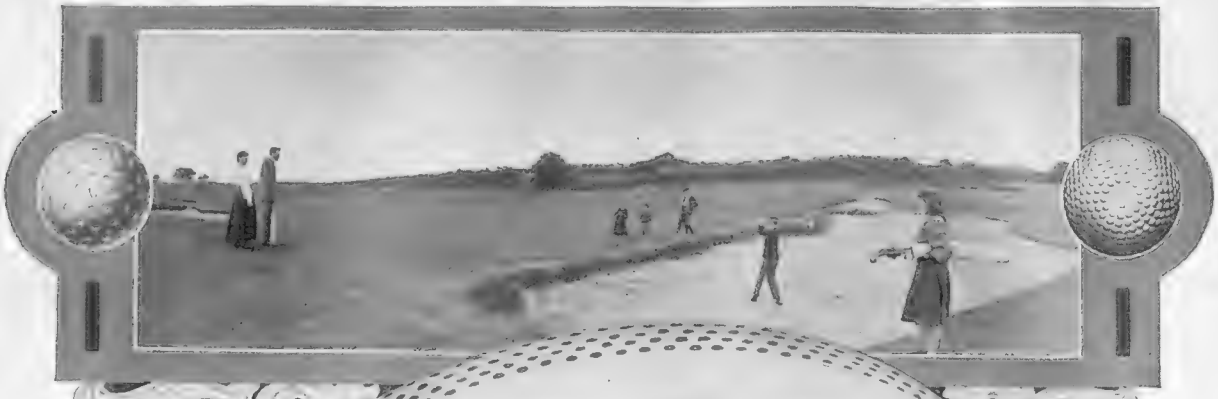
OF ALL HIGH-CLASS TOBACCONISTS.
West End Depot: 163a, PICCADILLY, W.



Champions for long-distance driving :—

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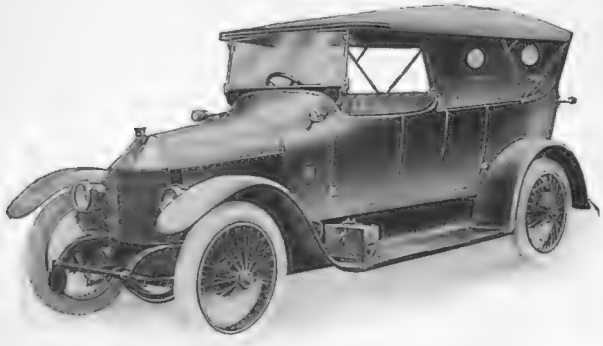
TYRES AND "V" GOLF BALLS.

SEACROFT GOLF COURSE, SKEGNESS.

The Dunlop Rubber Co., Ltd., FOUNDERS OF THE PNEUMATIC TYRE INDUSTRY. THE LARGEST USERS OF PLANTATION RUBBER IN THE BRITISH EMPIRE. Aston Cross, Birmingham; and 14, Regent Street, London. S.W. Paris: 4, Rue du Colonel Moll. Berlin, S.W.: 13, Alexandrinenstrasse, 110.



Investigation—Demonstration

The MIESSE Car, even to the prejudiced, has an attraction, when its quality, simplicity, and efficiency have been demonstrated.

If you investigate, you will find that the MIESSE possesses all of the correct details which go to make up the perfect car.

Why not INVESTIGATE ?
We will DEMONSTRATE the MIESSE merits.

Two Models—15/20 & 20/30

Sole Concessionaires:
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Telegrams: "Workbench, London."

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SPEEDOMETERS

You always know at what speed you are travelling when your car is equipped with an O.S. There is no uncertainty and no guesswork.

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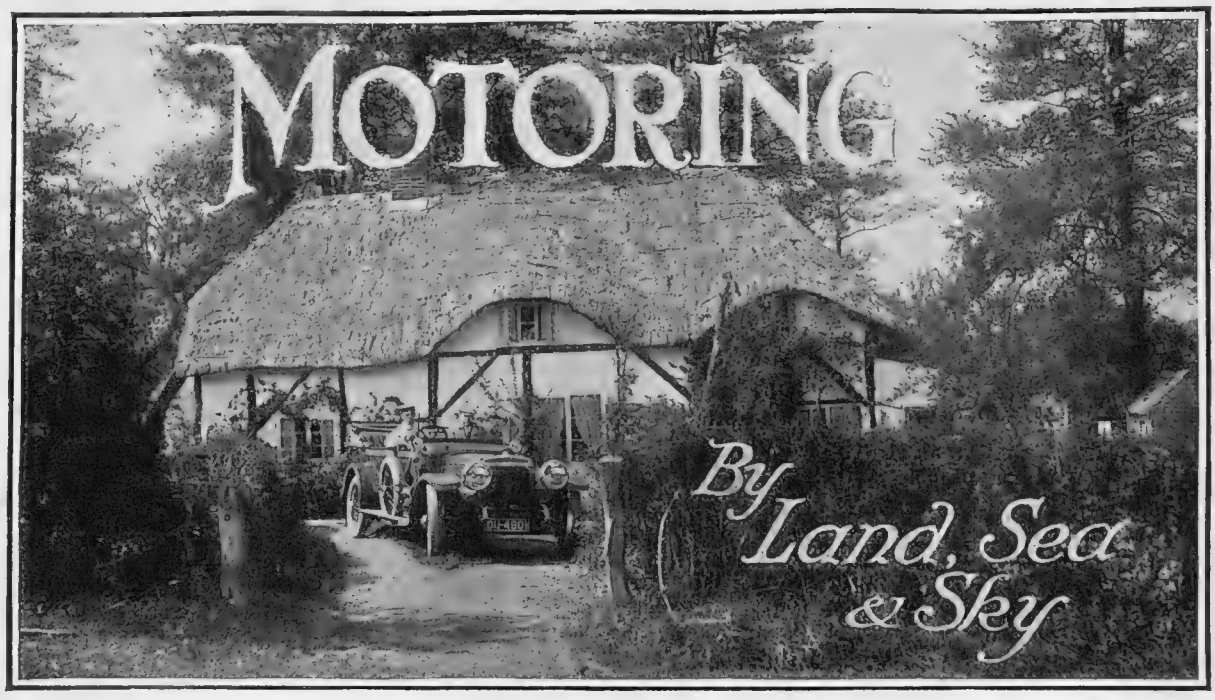
Telephone: REGENT 5470 (6 lines).

Telegrams: "OSPEEMETER, LONDON."



MR. C. Y. KNIGHT ON A DAIMLER AT BERKSWELL

Mr. Knight, of sleeve-valve engine fame, is particularly fond of the English country lanes, and, residing as he does near Coventry, is often to be met "exploring" the surrounding country. He is seen above outside a pretty Warwickshire cottage

By ALEX. J. M. GRAY

The Transatlantic Flight

THE decision to make the first attempt at the Atlantic flight a three-stage journey, while it lengthens the course considerably, reduces the duration of each stage, two of them particularly, to more possible proportions. Incidentally, also, the change of route robs the adventure of some of its glamour. I do not suppose anything except a direct Atlantic flight from Newfoundland to Ireland was ever contemplated either by the promoters or the general public. The new scheme reduces the longest stage of the trip from 2,000 miles to 1,200, and 1,200 is far enough in all conscience. If Lieut. Porté can keep his big twin-engined, twin-propellered Curtiss machine aloft from St. John's to the Azores, or rather if, being forced to descend to the sea, he can ride out the cause for his descent and rise again and so make port in the Azores, he will have proved the possibilities of the direct Atlantic flight in a way to bring the achievement very near. After the Azores, the flight to Vigo and from thence to Plymouth reads quite the comfortable essay. Anyway, the project is great enough to stir the dullest imagination.

***

The Car-Wrecking Trials

The great Austrian car-wrecking trials are finished, and although they do not stand alone with success, the British contingent have faced with no small credit the *canivean* pitfalls and hairpin gins; have encountered the rudenesses of river-bed-like passes; have overcome appalling ascents so steep that the cars almost required sucker tyres to keep them hanging on to the face of the mountain; and have pulled through weather that must have been made specially horrible (at times) for the occasion. They have done their part in a manner highly creditable to the British industry. The redoubtable Radley and his Rolls-Royce shone with remarkable lustre among all the Continental hosts. The power of the car, the manner of its running, its appearance, its pace (particularly its pace), its climbing qualities, which treated the Alpine heights so cavalierly, had the foreign observer beaten, and the British observer tickled, to death. Truly a magnificent score for the Rolls-Royce. The Austin drew general admiration, the Vauxhall (Prince Henry type) proved its mettle in splendid style, the Armstrong-Whitworth lived right up to its best traditions; and the little Singer light car fled fleet-foot and impudent past the enormous dignity of the Continental Dreadnoughts of the road. This, by many chalks and several jugfuls, the most rigorous of all car road tests, has brought the British contingent back with its quiver full of well-won laurels—if you will for this once allow a quiver to be a proper receptacle for laurels.

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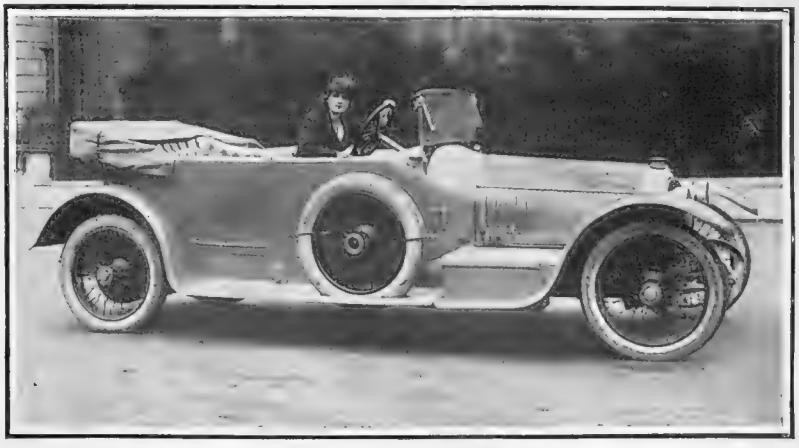
Touching Slogans

When our cousins (of the nth degree) who run the world from the States which are by courtesy described as United, get something very badly in what they felicitously



MISS GLADYS COOPER

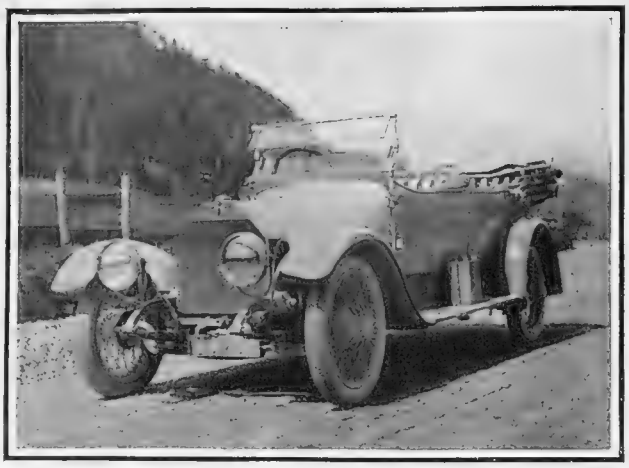
At the wheel of her 30 h.p. six-cylinder Sheffield-Simplex car which is fitted with one of the latest "all-steel" torpedo bodies by Vanden Plas

call their "think tanks," they break out with another thing called a slogan. The slogan idea is excellent because it summarises in a word or two everything the cousin has to say, and if he cries it often enough, prevents him from being called upon to explain what he means. Which is lucky, because very often he doesn't quite know. I am reminded of the sloganphobia by the fact that the Goodrich tyre people have a little war-cry of their own. The difference between this one and so many of the others is that the Goodrich people know exactly what they mean, and make it equally obvious to any bafflehead (assuming he exists for a moment) who may be sitting in darkness on the subject. The "slogan" in the Goodrich case is "safety first."

***

Safety First

"Safety first" means that the Goodrich Company have made a new tyre which transcends in its safety, or non-skidding, qualities, even the rubber-studded tyre, with which they were pioneers, and upon which they naturally built up a splendid business in this country. The special safety feature of the tread is in the five-barred design of it. These five short bars, with a cross-bar holding them, are repeated right round the tread. The effect in practice is for the longitudinal bars to dam the skid at its source, so to speak, while the cross-bar prevents that clogging and piling-up which, after a little mud plugging, normally destroys the non-skid properties of a tyre. The result is secured without detriment to pace, resiliency, or running life. As a matter of proven fact the design adds to running life. In short, what you get is a non-skid that lives longer as such, and operates over a wider area of conditions than was previously possible. Tyre and tread design deserve much more than a passing notice from any motorist concerned for tyre economy and road safety. I commend you the Goodrich "safety first" cover very cordially.



AN ARMSTRONG-WHITWORTH CAR

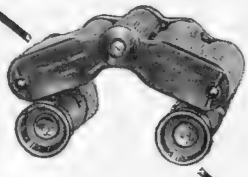
The Armstrong-Whitworth has won laurels in the Austrian Alpine Tour. The picture gives some idea of the delightful scenery through which the route of the trial passed

***

Growth

The handbook of the Automobile Association grows in bulk and interest. There are 500 pages to it; but printed on semi-Oxford paper it will still go into the pocket quite comfortably. The increased size of the book is something of a reflex of the increased size of the organisation. It now has no less than thirteen branch or departmental offices scattered around England, two Scottish offices, three Irish, and three Continental—in Newhaven, Paris, and Nice. It is rapidly approaching its 100,000th member, being somewhere in the neighbourhood of 80,000 at the moment. It has four classes of members, from motor-cyclists through the cycle and light-cars to the full and

The luxurious extras of other cars are the standard fittings of the Cadillac. With them, the Cadillac costs only half as much as the best of other cars without them.



For the Races

you need a Binocular

Our "**Folding Minim**" Prism Binocular embodies the highest qualities with excellent definition and magnification, and when not in use, it **opens flat** into the size of an average cigar case. Please call and inspect it, or write for description.

We have in stock over 50 different varieties of PRISM Binoculars, and gladly send selections on approval.

Write for Illustrated List of "Binoculars," post free.

Negretti & Zambra

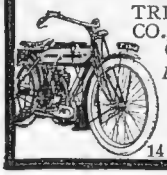
38, Holborn Viaduct, London, E.C.
City Branch: 45, Cornhill, E.C.
West End: 122, Regent Street, W.

TRIUMPH

Leisure hours can be most enjoyably spent either Cycling or Motor Cycling. These pastimes allow one to turn "ones back on the town" and enjoy the freedom and freshness of the countryside.

No bicycle or motor cycle will better fulfil this object than a Triumph. Just investigate their many merits.

Cycles from £6 17 6 to £13. Motors from £49 15 0 to £60. *Catalogues post free.*



TRIUMPH CYCLE CO., LTD. (Dept. R.), COVENTRY.

London. Leeds. Manchester. Glasgow.

AGENTS EVERYWHERE.

14

The Vinot 12.14 h.p. starting on its climb at Aston Hill, 16th May, 1914.

The SUCCESS at the Aston Hill Climb of

The 12-14 h.p. VINOT

THE VINOT 12-14 h.p. ordinary Standard Model was placed 2nd out of 12 competitors with a score of ·397 marks, being beaten only ·003 marks by the winner.

£315. **The Vinot 12-14 h.p. Two-Seater.** Complete with Dickey Seat at back, Hood, Screen, Five Lamps, and complete 12-volt Dynamo Lighting Set, Five Detachable Rims, etc.

VINOT CARS LTD., 147-149, Gt. Portland St. W.

Telephone: 6760 and 4762 Gerrard.

Telegrams: "VINOT, LONDON."

Stores and Repair Works: 1, 2 and 3, REDHILL ST., LONDON, N.W.

Telephone: 741 Mayfair.

The highest tyre efficiency known

goes with Palmer Cord Tyres. Science, the foundation of their thorough construction, places them well ahead of all other tyres based on the primitive idea of canvas and rubber.

Woven canvas-as-a-cover re-inforcement was first adopted as a makeshift, and only continues because Palmer Patent Cords **cannot** be copied. Woven canvas linings vary in tension and strength, set up internal friction through the constant sawing of thread against thread, and absorb *80% more engine power* than Palmer Cords.

The Palmer Principle of Cord Construction gives a much longer tyre life, more miles per gallon of petrol, and makes punctures rare and bursts practically impossible.

The Patent Palmer Cord is built up from single threads with an insulation of pure rubber between each. Palmer Cords are damp-proof and friction-proof, full of resilience and 'life.' For the Cycle-car and Speed Monster, and everything between, the safety, efficiency and long life of Palmer Cord Tyres are well worth the extra cost.

PALMER
(ORIGINATORS OF THE THREE-RIB TREAD)
CORD TYRES

A Helpful Booklet for Car-Owners,

showing safe inflation pressures, and giving money saving hints on Tyre Upkeep will be sent on request. When writing, please ask for "*The Illustrated Palmer Booklet.*"

The Palmer Tyre, Limited,
119, 121, 123, Shaftesbury Avenue, London, W.C.

BRANCH DEPOTS:
Glasgow: 6, Royal Exc. Sq.
Birmingham: Belmont Row.
Coventry: St. Mary's Street.
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(4) ℗

The Reliability
of the 9 H.P.
HILLMAN
LIGHT CAR

is proved by the fact of its winning a GOLD MEDAL in the recent R.A.C. Light Car Trials.

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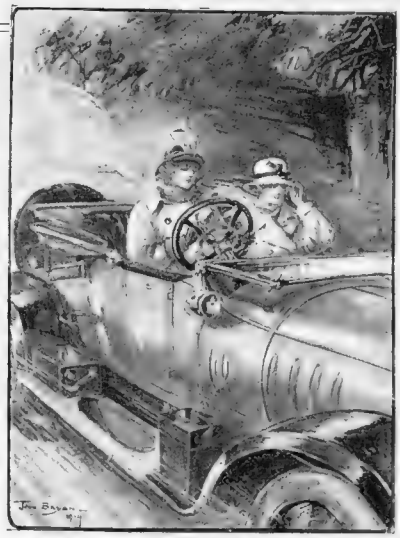
This award speaks volumes for the downright efficiency of Hillman Light Cars. Two Hillmans entered this strenuous six days' trial, both climbing all hills, one making an absolute non-stop run—gaining thereby a Gold Medal; the other with a clean record save only a stop of 1 min. 54 sec. for oily plug.

■ ■ ■

COMPLETE **£200.**

The HILLMAN MOTOR CAR Co. Ltd.,
COVENTRY.



¶ LADIES WHO ASPIRE TO DRIVE A CAR should buy the special Ladies' Number of "THE MOTOR," now on sale. One Penny.

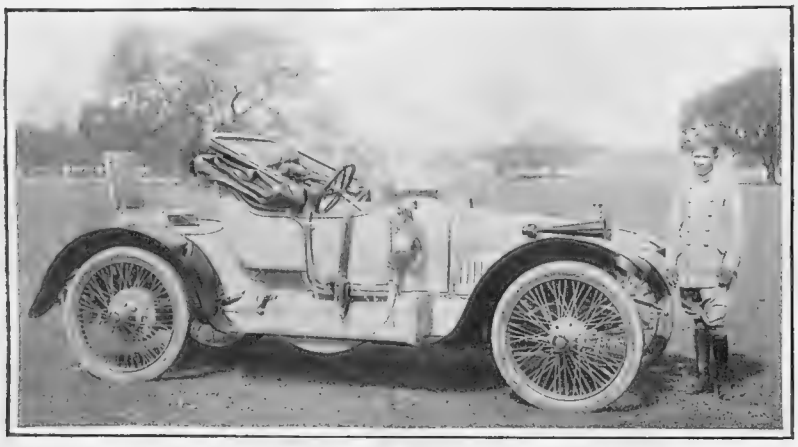
Articles of special interest:—

"Position and appearance on the Car—How to drive in a becoming manner and the way to avoid awkward poses." Illustrated.

"Why the Lady Motorist should drive a Car and how she can do so."

The Motor

very appreciable benefits of two-guinea membership. That remarkable growtn is all the reply necessary to those heavily galled critics who stand aside and jeer at the work of the Association. Motorists do not pay all of them all the time. *Ergo*, the growth connotes service for subscription, interest on money invested, and a minimum twenty shillings' worth of value to the sovereign. What else can it connote?



A STRAKER-SQUIRE IN INDIA

On the Calcutta Maidan. The famous Victoria Memorial in the making is seen in the background

guineas for the satisfaction of getting a receipt. The A.A. might fool some of them all the time, fool all of them some of the time, but it can't fool

A Great Guide

That wonderful publication, "The Michelin Guide to the British Isles"—wonderful in its encyclopædicity, its accuracy and helpfulness and handiness of form; even more wonderful in that a book of the kind and size can be distributed gratis, when, if published as a separate venture, it must cost anything over 5*s*.—is, once again, out. I refuse to review it. The motorist who hasn't got it, hasn't possessed himself of the one great motoring guide he can't afford to be without. Any agent who sells Michelin tyres will supply it free or it can be had through the post for 1*s*. 3*d*.

* * *

Certain Services

Brown Bros. (of Great Eastern Street, London) have made a public library of motor accessories and called it a catalogue. It is about the most exhaustive compilation of motoring requirements ever issued by any firm. And its yours for the asking.

If you see an Austin car running round with a big white diamond on its radiator, stop it. It hasn't been stolen, so there is no need to notify the next policeman. It's just an Austin service car, and the driver is a man who can tell you how to cure your troubles if you happen to be an Austin owner and have any (which is unlikely), or if you are not an Austin owner and wish to remedy that evil, he will give you every facility.

The 12-16 h.p. DELAHAYE, 4 cylinders, 4 speeds, with luxurious streamline body, C.A.V. Dynamo Lighting Set, spare rim and tyre, etc., £430. With self-starter, £450.—H. M. HOBSON, Ltd., 16, Pall Mall, London, S.W. 'Phone Regent 5119.

The KLAXON is a necessary adjunct to every motor-car—as necessary to the safety of the public as to the safety of the motorist. Please send for booklet.—THE KLAXON COMPANY, LTD., 1, King Street, St. James's, London, S.W.

C.A.V. CAR LIGHTING is simply installed, and means safety at night. A brilliant light without glare penetrating a quarter-mile ahead. Write for the C.A.V. Blue Book. C. A. VANDERVELL and Co., Electrical Engineers, Acton, London, W.

PURE Cream

and good fruit! What better diet for these warm days? But make sure the cream is **pure.** Chemically "preserved" creams—and even dairy cream is often adulterated in hot weather—are always on sale. Insist on "Milkmaid Cream," and you will get a rich, delicious, double-thick product of sweet milk, guaranteed absolutely free from Boric Acid or "preservative" of any kind.

Milkmaid Cream

can be 'whipped,' but can't be beaten.

It makes delicious Ices, even and smooth to the last spoonful. For quick freezing use ¾ ice and ¼ salt.

Stocked by all Stores and Grocers.

Send for Free Book containing over Seventy delicious Recipes

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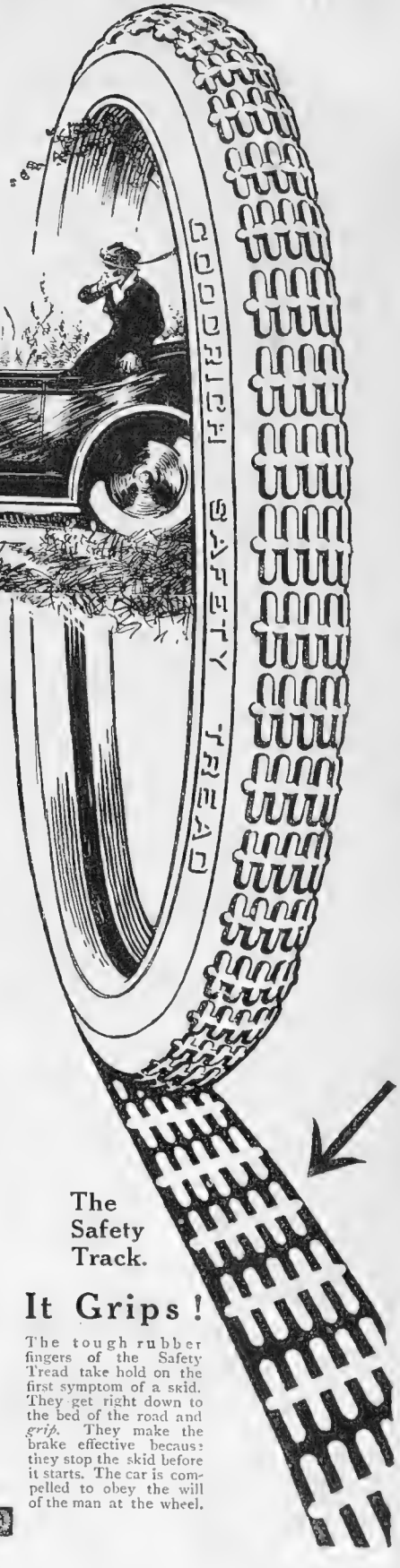
By Appointment *To H.M. The King.*

SAFETY FIRST



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The Menu: The Strawberry Season

Strawberries and Lemon
Cold Strawberry Soufflé
Strawberry Shortcake
Strawberry Salad with Champagne (a Famous Chef's Recipe)
Parisian Fruit Timbale
Strawberry Acid

Strawberries and Lemon

Place the fruit, after removing the stalks, in a deep dish, sprinkle well with castor sugar, then squeeze the juice of a lemon all over the fruit. Allow it to stand about ten minutes. One lemon is sufficient for each pound of fruit. This will be found quite a delicious way of preparing strawberries for dessert, as the lemon-juice brings out the flavour of the fruit, and can be enjoyed by those who dare not touch the usual strawberries and cream.

Cold Strawberry Soufflé

Boil up ½lb. of castor sugar with a gill and a half of water, remove the scum, and reduce to a syrup; pour this on to two stiffly whisked whites of eggs, place the vessel containing this over a saucepan of boiling water, and whisk for about twenty minutes. Then stir in ¾ lb. of ripe strawberries, pulped or rubbed through a sieve, and a teaspoonful of rose-water or orange-flower water. Whip half-a-pint of cream till stiff and work into the above. Whisk the whole over ice for a while, then pour into a soufflé-dish, with a paper band round it. Place on ice for three hours. To serve, remove the paper band and decorate the top with ripe strawberries.

Strawberry Shortcake

Make a cake mixture with the weight of three eggs in flour, sugar, and butter, and a pinch of baking-powder; bake in shallow round tins, and leave till cold. Mash some ripe strawberries with a little sugar, sprinkle with liqueur, spread a layer of them on one of the cakes, and cover lightly with thickly whipped cream, place another cake over the strawberries, sandwich fashion, repeat the fruit and cream, add another cake, and let the top cake be covered with the strawberries and cream. This is a delicious sweet.

Strawberry Salad with Champagne

(A famous Chef's Recipe)

Either crush the strawberries or serve whole. The bowl should contain a liberal quantity of ice. Sprinkle sugar on the fruit, with a suspicion of maraschino. Just before serving add a wineglass of champagne.

Parisian Fruit Timbale

Make a Genoese cake in the shape of an ordinary timbale. When cold hollow out the centre, and fill the cavity with layers of fruit compôte, such as strawberries, tinned pineapple, apricots, etc. Flavour the syrup with a little brandy and reduce it well, pour enough over the cake to moisten it sufficiently. Place the lid of the cake on the top. Whisk two whites of eggs till quite stiff, mix it with 2 oz. of castor sugar, and with it mask the whole of the timbale; put the remainder of the egg froth in a forcing bag, and decorate the cake to taste. Garnish with glacé cherries and angelica, and bake in a slow oven for twenty minutes. This sweet can be served either hot or cold.

Strawberry or Raspberry Acid

Dissolve 2½ oz. of Tartaric acid in one quart of cold water. Pour this on six quarts of strawberries. Let it stand twenty-four hours—then strain it. To every pint of juice add 1½ lb. of white sugar (finely crushed). Let it stand three days in a cool place, stirring it frequently and taking off the scum when it rises. Then pour in bottles and tie down carefully. EMILIA

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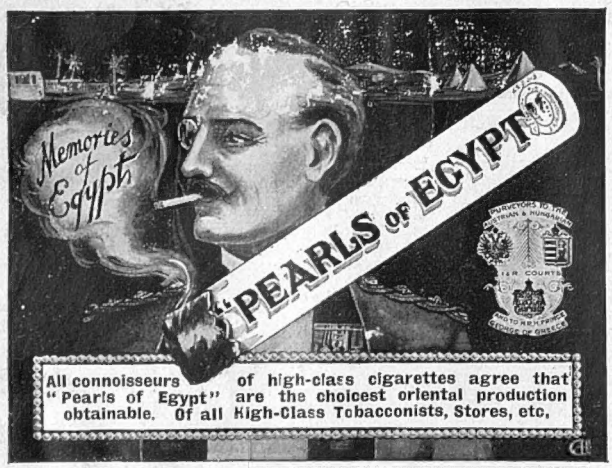

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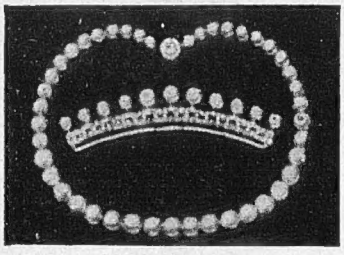

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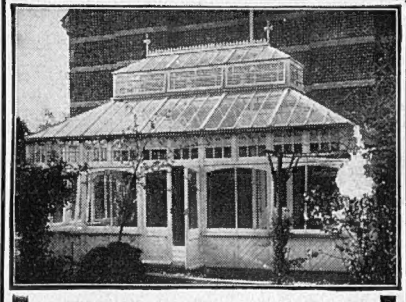

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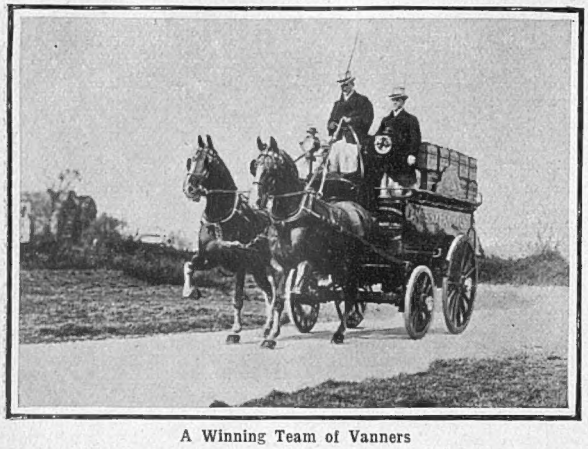
The Editor's Box

A Summer Sale

An interesting booklet has just come to hand in Messrs. Robinson and Cleaver's catalogue of their summer sale, which commenced on Monday of this week, June 29. It is impossible to give in a short space even a bare outline of all the attractions to be found at 156-170, Regent Street, but the catalogue is well worth perusal by anyone interested in linens, curtains, *lingerie*, robes, blouses, handkerchiefs, hosiery, laces, etc.



A Winning Team of Vanners

Owned by Messrs. James Buchanan, at the International Horse Show at Olympia. They took first prize and won the Sagamore Cup

Fluid Magnesia

It is a fact generally allowed that many of the most painful and troublesome skin complaints arise in a great measure from the predominance of acid The use of Dinneford's Magnesia in these cases must be obvious. It corrects the acidity of wine, and composes the stomach when deranged by free living or any other excess, and in those cases of headache and stomach cough, so generally caused by the presence of acidity it has proved an useful remedy. It forms a cooling and most grateful drink during fever or in hot seasons and climates, when mixed with spring water. A teaspoonful of lemon-juice mixed with a wine-glassful of Dinneford's Magnesia makes the most delightful of saline draughts, and at the same time materially increases its aperient quality.

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Kelway's Seeds

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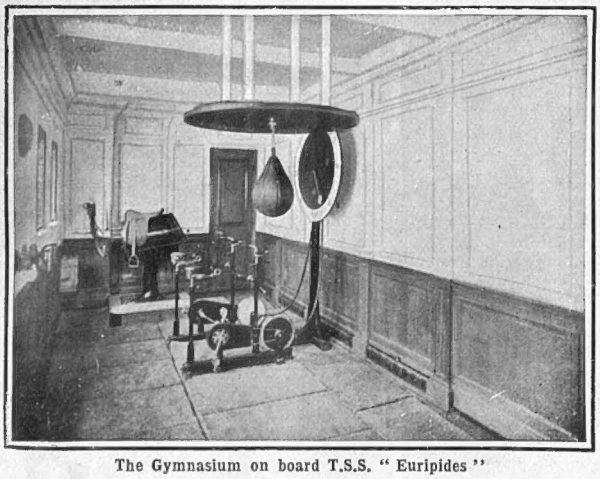

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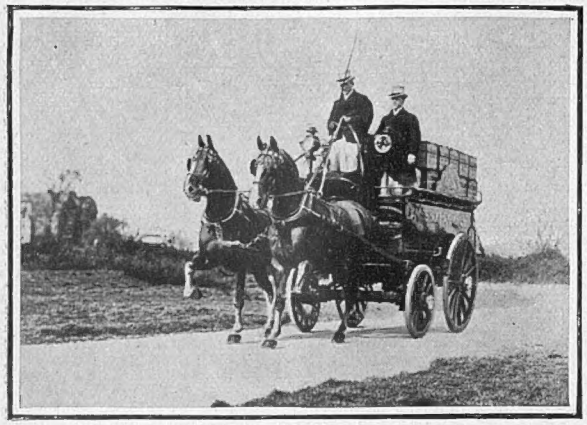

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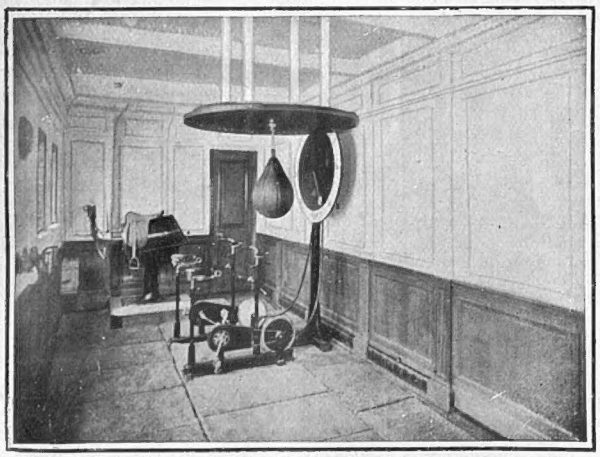

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